

1998-1999 UMFA Docent Yearbook

1998-1999

UMFA DOCENT HISTORY, 1998 - 1999

Steering Committee meetings were held at 9:00 a.m. on the first Wednesday of each month. Monthly docent meetings were held on the second Thursday of each month at 1:00 p.m. Speakers for the docent meetings included the following:

OCTOBER: Frank Sanguinetti gave a special talk on the new Asian Art installation.

NOVEMBER: The meeting was held at the Salt Lake Art Center, where Will South offered a "behind the scenes" view of the current exhibit. Entitled "BLUE" the exhibition explored the symbolic, emotional and purely formal nature of all colors by focusing on one color. Mr. South was one of the curators of this show.

FEBRUARY: Valerie Smith, a member of the staff at the Middle East Center, presented a hands-on workshop on Egyptian Hieroglyphics.

MARCH: Ursula Pimentel, one of the Research Curators at UMFA, presented "The Mystery of a Mother and Child: A Two-part Harmony." The first part explored 14th century techniques of a master of the Sienese school; the second part discussed copies versus forgeries. Ursula focused on a painting of Mother and Child, possibly dated to 1362, acquired by the Museum in 1994.

APRIL: Connie Borup talked about American landscape paintings.

DOCENT COUNCIL STEERING COMMITTEE

CURATOR OF EDUCATIONAL SERVICES:	Bernadette Brown
ASSOCIATE CURATOR OF EDUCATIONAL SERVICES:	Virginia Catherall
ASSISTANT CURATOR OF EDUCATIONAL SERVICES:	Ann Parker
RESOURCES & TOURS COORDINATOR:	Heather Riggs
DOCENT CHAIRPERSON:	Ruth Kerr
CHAIRPERSON ELECT:	Anne Dolowitz
HISTORIAN:	Wilma Hooper; Arita Sparks
HOSPITALITY:	Pam Weilenmann
UMVA REPRESENTATIVE:	Douglas Waters, Sr.
RECRUITING FOR DIVERSITY:	Pam Parrot
AFTERNOON TEAM CHAIRPERSON:	Kathe Packard and Pam Parrot
MONDAY CHAIRPERSON:	Anne Dolowitz
TUESDAY CHAIRPERSON:	Elodie Payne
WEDNESDAY CHAIRPERSON:	Marge Wilson
THURSDAY CHAIRPERSON:	Elizabeth Drinkaus
FRIDAY CHAIRPERSON:	Kathryn Miller

ACTIVE DOCENTS

Harsha Acharya
Rita Bennett
Pat Boyd
Karin Brown
Alice Cozakos
Patricia Faulkner
Virginia Kalantzes
Emmaruth Keyser
Elaine Miller
Jean Moseley
Kathe Packard
Carolyn Perry
Glenda Shrader
Ann K. Stewart
Judith Waters
Pamela Weilenmann

Ila Jane Aldrich
Jean Bess
Mitzi Brady
Elaine Call
Anne Dolowitz
Ruth Feeny
Lorna Kennedy
Leanne Mayo
Jan Richards Miller
Ettalue Nelson
Pam Parrot
Marjorie Powis
Arita Sparks
Nancy Swanson
Douglas Waters, Sr.
Arva Whitby

Leslie Archer
Vanamala Bidwai
Barbara Braeden
Jan Clute
Elizabeth Drinkaus
Jeri Holmes
Ruth Kerr
Carol Medworth
Kathryn Miller
June Orme
Elodie Payne
Billie Rich
Lois Stevens
Vivian Taylor
Pat Weidner
Marge Wilson

DOCENT TRAINEES

Marie Best
Joyce Griste
Jean Nuismer
Carol Patton
Jackie Shiker

Kay Clark
Yoko Kamaya
Golda Olsen
Mary Lee Peters
Gay Lyn Sylvies
Mary -Kate Wynkoop

Sarah Ehrlich
Miriam Kraus
Gordon Olsen
Kathy Remington
Tobi Terry

ASSOCIATE DOCENTS

Helene Fairchild
Madalyn Seaman

Wilma Hooper
Cherry Wong

Virginia Johnsen
Kathie Zumbro

EMERITUS DOCENTS

Julie Anderson
Emily Chipman
Rosemary Holt
Jayne Middleton
Susan Mumford
Ruth Rampton
Sally Steele

Katherine D. Ashton
Susan Christensen Larson
Ann Jackson
Nona Miller
Barbara C. Petersen
Ruth Roby

Frances R. Beier
Frances Garrett
Virginia Johns
Bonnie Mooney
Carolyn Price
Sue Rothwell
Marge Wilson

FRIENDS OF EDUCATIONAL SERVICES

Evalyn Bennett
Betsy Quintana
Kaye Terry

Susan Fleming
Aden Ross
Josephine Theodore
Kris Widner

Sue McCoy
Adrienne Silverstein
Lynn Welch

MUSEUM TOURS

As of May 31, 1999 docents provided a total of 384 tours. The Museum in the Classroom docents did 250 presentations for groups including PARTners and Images and Words. Complete statistics are found at the end of the Docent History.

MUSEUM IN THE CLASSROOM DOCENTS

ADVISORS: Virginia Catherall and Ann Parker

Karin Brown
Elizabeth Drinkaus
Pam Parrot
Madalyn Seaman
Cherry Wong

Elaine Call
Kathe Packard
Marjorie Powis
Lois Stevens

Anne Dolowitz
June Orme
Billie Rich
Ann Stewart
Kathie Zumbro

In the Fall, Museum in the Classroom Docents took paper eyeglasses into the classrooms, to be decorated by the students and used to view art at the Museum. Emphasis was given to teaching the elements of art.

Spring visits saw the MIC docents carrying a suitcase into the classrooms for a trip around the world. The suitcases contained objects from the Museum's Educational Department.

AFTERNOON TEAM

Pat Boyd
Jan Clute
Helene Fairchild
June Orme
Billie Rich

Karin Brown
Anne Dolowitz
Ruth Kerr
Pam Parrot
Cherry Wong

Elaine Call
Elizabeth Drinkaus
Jean Moseley
Marjorie Powis
Kathie Zumbro

DOCENT ENRICHMENT - SUMMER 1998

- June 18, 1998** **What is Art? — Panel Presentation**
Ric Collier, Director, Salt Lake Art Center
Allen Dodworth, Art Appraiser, Dodworth Fine Arts Appraisal
Dr. Robert Olpin, Former Dean, College of Fine Arts - U of U
Bonnie Phillips, Artist and Owner of Phillips Gallery
- July 2, 1998** **Making Connections Within UMFA Cultural Collections**
Bernadette Brown, Curator of Education, UMFA
Ann Parker, Assistant Curator of Education, UMFA
- July 16, 1998** **Modern Art — What's It All About?**
Rebecca Campbell, Education Curator, Salt Lake Art Center
Virginia Catherall, Associate Curator of Education, UMFA
- July 30, 1998** **Reading Symbols in Medieval and Renaissance Art**
Helene Fairchild, Associate Docent UMFA
- August 6, 1998** **Sharing/Telling/Talking about the Museum's Collection**
Docents - Hints, games, storytelling, etc.

DOCENT WORKSHOP

Team meetings were held on September 9, 10, and on September 16, 17 from 10:00 a.m. to 3:00 p.m. Sack lunches were provided for the docents at each session. The first week was devoted to abstract and non-objective art. Ann Parker and Virginia Catherall were in charge. The second week of team meetings was devoted to the Asian exhibit, which included objects from China, Japan, India and Southeast Asia. Bernadette Brown and Virginia Catherall coordinated the presentations.

DOCENT SEMINAR

The annual Docent Seminar sessions were held January 9, 14, 21 and 18. At the first meeting an Overview of Asian Art, with an emphasis on Southeast Asia, was given by Dr. John Listopad, Assistant Curator of Asian Art at the Los Angeles County Museum. The second program, An Overview of Asian Religions, was presented by Dr. Peter Appleby, U of U Professor of Philosophy. The third class was a calligraphy workshop given by Yoko Kamaya, Docent in Training. The final meeting consisted of ideas on teaching Asian Art, presented by Kay Jones, Art Specialist, Whittier Elementary School.

EDUCATIONAL PROGRAMS

SUMMER ART WORKSHOP: The summer art programs were held from August 10 -14, 1998. Classes were geared to children between 7 and 12 and explored the world of clay. Ann Parker and Heather Riggs coordinated and taught the workshops, which were sponsored by the U of U Department of Continuing Education. There were eleven participants.

IMAGES AND WORDS: This year the Images and Words program included 1398 students from Artec School, Churchill Jr. High School, Copper Hills High School, East High School, Granger High School, Highland High School, Horizonte School, Hunter High School, Judge Memorial Catholic High School and Salt Lake Lutheran High School.

JEWELRY AND SMALL METALS EXHIBIT: This installation included 96 pieces from students attending Ben Lomond High School, Brighton High School, Highland High School, Hillcrest High School, Payson High School, Wasatch High School, and Weber High School. The exhibit was on display from April 21 to May 23, 1999.

OPEN HOUSE FOR PARTNERS TEACHERS: Held September 25, 1998, the PARTner's program was introduced to new teachers by Ann Parker. Sample tours were given. There were some hands-on activities. The Elements of Art booklets were distributed. Docents assisting were Ila Jane Aldrich, Anne Dolowitz, Ruth Kerr, Carol Medworth, Elaine Miller, Jan Miller and Marge Wilson.

WORKSHOP FOR TEACHERS AND STUDENTS: "Egypt: All Wrapped Up," was held Friday evening, October 23, 1998 for teachers and Saturday, October 24th, for students, grades 7 through 12 and teachers. The Friday session focused on the academic background necessary to teach about the country. Sessions on Saturday looked at Egypt through its music, art, architecture and archaeology. Participants were able to choose from small-group breakout classes that included hands-on learning and innovative teaching strategies. The workshop was sponsored by the University of Utah's Middle East Center Outreach Program, The Utah Museum of Fine Arts and the Utah State Office of Education. Docents assisting were Pat Boyd, Karin Brown, Elaine Call, Ruth Kerr, Jean Moseley and Gay Lyn Sylvies.

EVENING FOR EDUCATORS: Held on October 28, 1998, the topic for the evening was "Women Artists." The keynote speaker was Allyn Hart, a woman sculptor currently working in Utah. She is Associate Instructor in the U of U College of Art. Four workshops were held, as follows:

Collage — Jackie Larsen, Artist

Drawing — John Erickson, Associate Instructor, U of U College of Art

Monotype Prints — Trish Clay, former docent at UMFA and art instructor at East High School

Watercolor — Marian Dunn, artist and member of Utah Watercolor Society

Kathryn Miller assisted with registration. Docents in training Jackie Shiker, Golda Olsen and Gordon Olsen attended.

A second Evening for Educators was held April 28, 1999 featuring a workshop for teachers to learn how to teach Asian Art in the classroom.

NEW PROGRAMS INTRODUCED THIS YEAR

THE FIRST UMFA FAMILY GALA AND PICNIC: This event was held July 18, 1998 from 12:00 to 4:00 p.m. Anne Dolowitz and Elaine Call were in charge of the Membership/Docent table, assisting with memberships and giving information on docent recruitment. Virginia Catherall, Marjorie Powis and Ann Stewart helped with the fish and veggie printing. Pam Parrot and Heather Riggs worked with Model Magic sculptures. Elodie Payne worked with Mary Ann Webster in presenting a still-life demonstration and workshop. Former docent Betsy Quintana gave a pottery demonstration. Other docents participating were Pat Faulkner and Cherry Wong. In connection with the picnic theme, a special exhibit of "delectable food" was shown in the Hansen Gallery.

ARTFUL AFTERNOON: The Family Event, "Winter Celebrations," held on December 19th, was a resounding success in spite of the snow dumped upon us. Between 400 to 500 people crowded into the museum and enjoyed the performances and hands-on activities coordinated by Ann Parker. Helping were Karin Brown, Elaine Call (who did a "twofer" by bringing her grandchildren), Anne Dolowitz, Bizzie Drinkaus, Pat Faulkner, Yoko Kamaya (who led the workshop in calligraphy), Ruth Kerr, Carol Medworth, Ettalue Nelson, Pam Parrot, Elodie Payne, Billie Rich, Marge Wilson, Cherry Wong, Mary-Kate Wynkoop, Jean Moseley, Jeri Holmes and Pam Weilenmann. Also seen enjoying the festivities, surrounded by children and grandchildren, were Golda and Gordon Olsen, June Orme and Gay Lyn Sylvies.

THIRD SATURDAY EVENTS: On the third Saturday of each month an art activity was planned for the whole family in the galleries. This project was coordinated by Ann Parker. Themes and dates were as follows:

October 17, 1998	Celebrate mask-making from Africa, Peru and New Guinea. Create a colorful mask to wear.
November 22, 1998	Pastel Still-Lifes - Create a "horn of plenty"
January 16, 1999	Future Famous People Self-Portraits. Celebrate Human Rights Day by viewing portraits of famous people and create a self-portrait.
February 20, 1999	Miniature (jewelry) Masks.
March 20, 1999	Mosaics (Roman mosaic seen as an example)
April 17, 1999	Frames (those "thingees" holding up many of our paintings)
May 15, 1999	Mini-genre Scenes (Example, the Breughel)

DOCENT CURATED EXHIBIT: To compliment the Winter Celebrations family event and the UMFA/Salt Lake City 4th Grade Winter PARTners Program, the docents coordinated an exhibit highlighting winter celebrations of many cultural communities along the Wasatch Front. An opening reception was held on December 6, 1998 and the exhibit was shown through April 1, 1999. Cultures highlighted were: Kwanzaa, Chinese New Year, Christmas, Greek New Year,

Native American Winter Solstice, Eidul Fitri (Muslim), Chanukah (Jewish), Las Posadas (Latino), and the Japanese New Year. The Docent Exhibition Committee was: Anne Dolowitz, Co-chair; Pam Parrot, Co-chair; Virginia Kalantzes, Kathryn Miller, Jean Moseley, Elodie Payne, Arita Sparks, Ann Stewart and Doug Waters.

DOCENT ART EXHIBIT: For the first time, UMFA presented an exhibit featuring art works created by its docents. The exhibit was opened on June 6, 1999 with a reception and ran through June 27th. Included in the show were watercolors, oils, pencil drawings, pottery, bronze sculpture, textile works and original music.

GALLERY TALKS: Docents volunteered to give short gallery talks on various Sunday afternoons, starting December, 1998. Subjects were diverse and generally focused on items from the Museum's permanent collection.

SPECIAL ACTIVITIES AND TRIPS

DOCENT RECRUITMENT BARBECUE: The Docent Recruitment Barbecue was held September 24, 1998 from 4:00 to 6:00 p.m. A short "behind the scenes" tour was given by Bernadette Brown. She discussed how the Museum collection began. Docents helping with the barbecue were Alice Cozakos, Helene Fairchild, Virginia Kalantzes, Pam Parrot, Ruth Kerr, Pam Weilenmann and Marge Wilson.

VISIT TO SALT LAKE ART CENTER: The Docent Meeting on November 12, 1998 was held at the Salt Lake Art Center. Will South, one of the curators of the current exhibition, provided insights into the symbolic, emotional and purely formal nature of all colors by focusing on one color - BLUE.

CHRISTMAS LUNCHEON AND TOUR: Docents met at the Salt Lake Buddhist Temple on December 10, 1998. Reverend Jeremy Hirano gave a lecture on the symbolism in the temple and discussed Buddhism, as practiced in Japan. A luncheon followed at the Mikado Japanese restaurant.

LOS ANGELES ART TOUR: Several docents traveled to Los Angeles to see the special Van Gogh exhibit at the Los Angeles County Museum. Visits were also made to the new J. Paul Getty Museum, the Gamble House in Pasadena, the Norton Simon Museum and the Armand Hammer Museum of Art. This trip was held March 23-26, 1999.

SPRING OUTING: A Gallery Stroll was held on May 21, 1999 to explore the art available in Salt Lake City. Some of the galleries visited were: The King's Cottage Gallery; The Arts of Utah Gallery; the Phillips Gallery and the Southam Gallery. A box lunch was furnished to the participants.

SPRING LUNCHEON: The annual Spring Luncheon took place on June 10, 1999 at the Cottonwood Country Club. Achievement awards were given as follows:

Five Year Service

Jean Bess
Barbara Braeden
Pam Parrot
Elodie Payne
Pam Weilenmann

Ten Year Service

Karin Brown
Pat Faulkner

Fifteen Year Awards

Ruth Kerr
Helene Fairchild

Outgoing Chairperson, Ruth Kerr, assisted Bernadette Brown in presenting the awards. New Chairperson, Anne Dolowitz, was introduced.

UTAH ARTS FESTIVAL: UMFA docents participated in the Planet Discovery childrens' art area at the Festival on June 24, 25 and 16. Also helping were representatives from the BYU Museum of Art. Those docents assisting Bernadette were: Jean Bess, Barbara Braeden, Karin Brown, Elaine Call, Kay Clark, Bizzie Drinkaus, Susan Mumford, Golda and Gordon Olsen, Arita Sparks, Gay Lyn Sylvies, Pam Weilenmann and Marge Wilson.

SPECIAL EXHIBITS

**LIGHT, WATER, STONE AND BLOOD: JUDITH NEAMAN PAINTINGS AND DRAWINGS
1974-1998**

August 9 - October 25, 1998

Non-objective paintings and drawings and multi-media works

ABSTRACTING THE ELEMENTS OF ART

September 4 - November 22, 1998

An exhibit of non-objective and abstract art from the permanent collection.

CELEBRATING THE ARTS OF ASIA

October 18, 1998 - Indefinite

An exhibition of art from Asia and surrounding areas from the Museum's permanent collection and the Christensen Fund Collection in Palo Alto, CA

MOMENTS IN TIME: UTAH PIONEERS AND THE LANDSCAPE WORKS BY
VALOY EATON

November 8 - 29, 1998

Realistic landscape paintings by Utah Artist Valoy Eaton

PORTRAITS ON PAPER FROM THE PERMANENT COLLECTION

December 13, 1998 - March 14, 1999

An exhibition focusing on the more personal and intimate genre of portraits
on paper.

A PERSONAL VIEW OF THE AMERICAN WEST

March 28, 1999 - August 8, 1999

Regional art from the collection of local collectors Dan and Susan Berman

Statistics from July 1, 1998 to June 30, 1999

Guided Tours:

Total Guided Tours: 11,489 students, 275 tours

Pre-School: 97 students, 4 tours
Elementary: 2,810 students, 306 supervising, 76 tours
PARTners: 4,744 students, 90 tours
Middle School: 581 students, 58 supervising, 13 tours
High School: 803 students, 58 supervising, 23 tours
Images and Words: 1,398 students, 38 supervising, 26 tours
After School Groups: 99 students, 9 supervising, 3 tours
Mixed Groups: 191 adults, 20 supervising, 6 tours
University: 291 students, 8 supervising, 13 tours
Adult: 325 adults, 13 tours
Senior Citizens: 71 adults, 3 tours
Basement Tours: 79 students, 3 tours

Self-Guided Tours:

Total Self-Guided Tours: 1,955 students, 68 tours

Pre-School: 22 students, 1 tours
Elementary: 679 students, 18 tours
Middle School: 52 students, 3 tours
High School: 438 students, 14 tours
Mixed Age Group: 40 students, 1 tours
University: 631 students, 26 tours
Adult: 18 adults, 2 tours
Senior Citizens:
After School Groups: 75 students, 3 tours

M.I.C. Presentations:

Total Presentations: 216

Total Students: 5,704

Images and Words:

43 classroom presentations

1,398 students

PARTners:

188 classroom Presentations

4,744 students

Other:

16+ presentations

360+ students/adults

Teacher Resource Center:

Objects Loaned: 606

Total Reproductions: 412

Total Videos: 46

Total Other: 38

People Reached: 42,077

Public Programs - Outreach:

Total Public Programs: 8,872

Total # of Presentations: 57

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

July/August, 1998



STEERING COMMITTEE MEETING

There will be a special meeting of the combined Steering Committees (1997-98 & 1998-99) on August 4th at 10:30. Following the meeting lunch will be served on the Museum's Patio.

A Message from the Curator

I hope that all of you have a wonderful and restful summer so that you can come back refreshed and invigorated in the Fall. I know that Ann will have some new ideas about PARTners to involve the students even more and Virginia is working on extending the range of our high school programs.

When you return in the Fall, the Pan Asian Exhibition will be installed and will remain until we move to the new museum. Our January seminar will be on Asian Art.

**The First Utah Museum of Fine Arts
Family Gala and Picnic:
July 18, 1998
12-4 p.m.**



Dear Docents,

I am asking for volunteers to assist on this mouth-watering day filled with family events- all centered around our Museum's collection of Food-inspired art! Have you seen our "Delicious" exhibition yet?

The "picnic basket" of events:

- Saliva Sisters performance
- artist demonstrations
- Model magic food sculpture making
- fish printing
- veggie printing
- sale in the gift shop (and a food drive- bring in your can of corn and get a discount...)
- a "chicken soup for the Museum" board for visitor comments
- treasure hunt with "cheesy" prizes
- possibly a chef's demonstration!
- recipes and more!

If you are interested in participating as a volunteer, please **call Ann at 581-3580.**

Docent Corner

The Utah Library Association recently selected Helene B. Fairchild, a member of our Afternoon Team, for its most prestigious honor by naming her for the Distinguished Service Award for 1998.

Helene was cited for her conscientious dedication to libraries and her committed service for over many years. In addition to her docent work at UMFA, Helene is the immediate past President of the Board of Trustees of the Salt Lake City public Library System, a long-time active member of the Friends of the SLC Public Library and member of the Board of Directors of Friends of Libraries USA. She also currently serves as secretary of the Auxiliary Board, Utah Heritage Foundation, is a tour guide for the Cathedral of the Madeleine and is currently serving on the Governor's Mansion Foundation Board with the committee working to create a new library in the mansion.

Summer Art Workshops

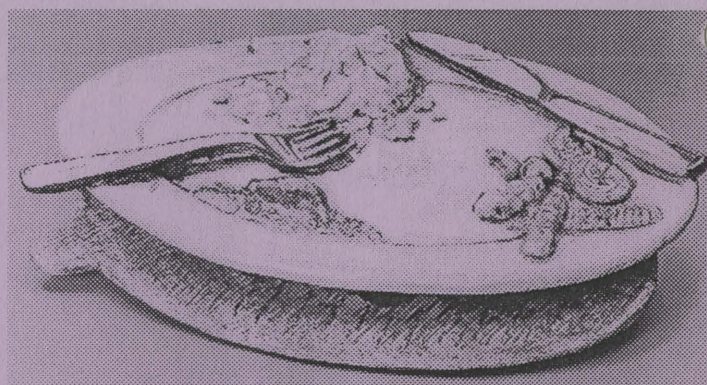
Our annual summer art programs will be held from August 10 to 14. Geared to ages 7 to 12, the participants will explore the world of clay. If you would like to help out, please call Ann and Heather who are coordinating and teaching the workshops. If you have any children or grandchildren who are interested, they can register through the Department of Continuing Education, Youth Institute, 581-6984.

SPOTLIGHT ON EXHIBITIONS

Asian Art from the Christensen Fund

Selected pieces of art from China, Japan, Indonesia and the Phillipines will be installed in the Browning Gallery this summer. A wide variety of pieces will be on exhibit including sculptures of Hindu deities, painted tankas, ceramics and woven baskets.

Delicious!!



Don't miss the delectable food now on exhibit in the Hansen Gallery. Check out the recipes and be sure to come for the Family Gala and Picnic on July 18. See the article on the right.

Surfing the 'Net



Visit some museums with Asian Art this summer to get ready for the Fall.

Arthur M. Sackler Museum at Harvard

<http://www.fas.harvard.edu/~artmuseums/SacklerMain.html>

Asian Art Museum of San Francisco

<http://www.asianart.org/>

Asian Civilisations Museum

<http://www.museum.org.sg/acm/acm.html>

Museum of Fine Arts, Boston

<http://www.museum.org.sg/acm/acm.html>

Cleveland Museum of Art

<http://www.clemusart.com/>

Pacific Asia Museum

<http://www.intranet.csupomona.edu/~ige/pamhp2.html>

Royal Ontario Museum

<http://www.rom.on.ca/>

July 1998

SUN

MON

Tue

Wed


Thu

Fri

SAT

1
10:00 AM
Granite School
District

2
10:00 AM Docent
Enrichment

3
4

Independence
Day
MUSEUM CLOSED

5

6

7
1:00 PM Utah
Theatre School
For Youth
2:30 PM Utah
Theatre School
For Youth

8

9
1:00 PM Utah
Theatre School
For Youth
2:30 PM Utah
Theatre School
For Youth

10

11
1:00 PM
Columbia College

12

13

14

15
1:00 PM ABC
Preschool

16
1:00 PM Docent
Enrichment

17

18
Family Gala &
Picnic 12-4

19

20

21

22

23

24
Pioneer Day -
MUSEUM CLOSED

25

26

27

28

29

30
10:00 AM Docent
Enrichment

31

August 4th -
11:00 Steering
Committee
Meeting/Luncheon

August 6th -
10:00 Docent
Enrichment

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

September, 1998

A Message from the Curator

In the past, the records that I depend upon for the Docent Awards seem to have been faulty in some respects. To make sure that I don't miss anyone, I have listed below the docents scheduled to receive awards at the 1999 Spring Luncheon. If you feel that you should be receiving an award next year, please see me so that we can straighten it out.

Five-year Awards

Jean Bess
Pam Parrot
Elodie Payne
Pam Weilenmann
Barbara Braeden

Ten-year Awards

Pat Faulkner

Fifteen-year Awards

Ruth Kerr

**Docent
Recruitment
Barbecue**

Our annual event to recruit new docents will be held on **September 24** from **4:00 to 6:00** p.m. If each docent would bring one guest we would be

well on our way to recruiting more docents.

Invitations are available in the Education Office or give Bernadette the name and address of a prospect so that she can mail out the invitation.

SPOTLIGHT ON EXHIBITIONS

Opening on September 13, the Asian Art exhibition will be on view until we move into the new building. The objects on exhibit are from China, Japan, India and Southeast Asia -- Burma, Thailand, Myanmar, etc.

Although we will not be using the Asian Art exhibition for the Fall PARTners tours you can use it for other tours so we will devote the second week of our Team Meetings to this exhibition with an informational session to be followed by a workshop on touring techniques for this collection. Our seminars in January will provide additional information on each culture and more ideas on how to use the pieces in our tours.

TEAM MEETINGS

Team Meetings will be held on September 9, 10, 15 and 17 from 10:00 a.m. to 3:00 p.m. A sack lunch will be provided so please R.S.V.P. to the Education Office so that we can order the right number. You can decide to come on the 9 **or** 10 **and** on the 16 **or** 17. These meetings will prepare us for the Fall tours so it is important for all docents to attend both weeks. .

STEERING COMMITTEE MEETING

The first Steering Committee meeting for 1998-1999 will be on **September 2** at 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

Surfing the 'Net



Some sites on Asian art

The Asia Society

<http://www.japanese.com/nonprofit/Asia.html>

The Beijing Museum

<http://china-window.com/beijing/tour/museum/wanshou/index.html>

Kyoto National Museum

<http://www.kyohaku.go.jp/>

The National Palace Museum in Taiwan

<http://www.npm.gov.tw/>

The National Museum of Asian Art

(Sackler and Freer Galleries) has a new site devoted to Hinduism - <http://www.si.edu/asia/>

National Museum of Korea

<http://www.museum.go.kr/english/index.html>

National University of Singapore

<http://www.nus.edu.sg/museums/>

Purdue University/China Home Page

<http://pasture.ecn.purdue.edu/~agenhtml/agenmc/china/china.html>

Portland Art Museum

<http://www.pam.org/pam/pam-collect-asianart.htm>

St. Louis Art Museum

<http://www.slam.org/asian.html>

The Shanghai Museum

<http://www.sit.online.sh.cn/culture/shangbop.htm>

Docent Corner

Dear Fellow Docents;

Winter Celebrations! will be a totally docent curated Hansen Gallery exhibit opening on November 29 and we **NEED YOUR INPUT AND HELP**.

A brain-storming meeting will be held on Monday, August 31 at 1:00 p.m. at the UMFA. This a unique opportunity for all docents to participate in the creation of an exhibit. **WE** are the curators!

Please come with ideas and your calendar! See you on August 31! If you have any questions, call Anne Dolowitz (582-6311) or Pam Parrot (942-2604).

Docent Survey



Attached to this month's Docent Dialogue is a survey written by members of our Recruiting for Diversity Sub-Committee. Please fill it out and return it to either Anne



Dolowitz or Pam Parrot when you come to the Team Meetings in September. The results of this survey will make it easier to determine what alterations we can make in the docent program and how we can better serve our museum audience.



Docent Volunteers Needed!



I need docent volunteers for the following events. Look over the list and see if any suit you! Let me know when you can help, or if a whole daily team wants to volunteer for an event, I'm open to creative solutions! (I've put my ideal number of volunteers for each event in parenthesis) Ann

Open House for the PARTners Teachers

Sept. 25

2-4 p.m.

This open house will be for all Partners teachers and principals. I hope to have as many as 100 teachers attend (yeah, I know this is optimistic, but I did say "hope"). The open house will introduce Partners to the new teachers, let the teachers meet you, go on a sample docent tour (like what they would get with their students), do a hands-on project, pick up their elements of art booklets, and learn about all the Museum has to offer! (6+ docents)

Artful Afternoons (Third Saturdays)

These are small family events (10-50 participants) who are coming for a hands-on activity. A docent volunteer would assist me in the workshop (no artistic training needed- just a good attitude!) and also be on hand to answer questions about the Museum. All of these workshops will be held at 2 p.m. and last about an hour. (1-2 docents per event)

October 17- Maskmaking

November 21 - Pastel still life

January 16- Self-portraits

February 20- TBD (I'm always open to new ideas...got any?)

March 20- TBD

April 17- TBD

May 15- TBD

June 19- TBD

Artful Afternoon- Family Day

December 19, 1998

12-4

Winter Celebrations. This family day will center on a docent curated exhibition in the Hansen Gallery celebrating Cultural winter celebrations. There will be entertainment, hands-on activities and more. This is a major event with possibly 500-1000 people attending. (8+ docents, I need as many volunteers as possible - volunteers usually "work" 1-2 hours (or more!).



Write these dates down- I'll "hit" on you later....

Utah Arts Festival

June 24-27, 1999 (many docents)

Artful Afternoon - Family Day

July 17, 1999 12-4

The In's and Out's of Buildings - celebrating our future building rising from the muck (like a lotus flower - if you don't know what I mean, think "Asian").

September 1998

SUN

MON

Tue

Wed

Thu

Fri

SAT

		1	2 9:30 AM Steering Committee Meeting	3	4	5
6	7 Labor Day Museum Closed	8	9 10:00 AM Docent Team Meeting - PLEASE RSVP THE DAYS YOU ARE COMING	10 10:00 AM Docent Team Meeting - PLEASE RSVP THE DAYS YOU ARE COMING	11	12
13	14	15	16 10:00 AM Docent Team Meeting - PLEASE RSVP THE DAYS YOU ARE COMING	17 10:00 AM Docent Team Meeting - PLEASE RSVP THE DAYS YOU ARE COMING	18	19 Alumni Family Day
20	21	22	23	24 4:00 PM Docent BBQ & Open House	25 2:00 PM PARTners Open House	26
27	28	29	30			

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

October, 1998

A Message from the Curator

Well, here we are about to start another year of tours. Those of you who attended our Team Meetings are aware of the exciting ideas that Ann has for the PARTners tours this year. Those of you who weren't able to come should check with the docents who did.

Students will be able to do more creative hands-on activities that will make the tours more educational as well as enjoyable. I hope that the docents will also find the tours more enjoyable as the more students are creatively involved the less behavioral problems there are.



Thanks to all the volunteers on the July 18 - Delicious Afternoon.

Ann Stewart & Marj Powis did fish printing. Pam Parrot helped with many areas: veggie printing and model magic sculptures.

Cherry Wong helped usher for the Saliva Sisters. Elodie Payne made

a real hit (had people calling for her name later) with the still life workshop. Elaine Call and Anne Dolowitz were on hand giving out information about the museum and the docent program. I never could've done it without you!!

Ann P.

DOCENT MEETING

Our monthly meeting will be on October 8 at 1:00 p.m. Frank Sanguinetti will give a special talk on the new Asian Art installation.

3rd Saturday & Artful Afternoons

I need volunteers to assist with these events! The 3rd Saturday events are small (50 people) family orientated activities based on an object, or group of objects. I will be teaching these workshops, but would love to have 1-2 volunteers to assist in the hands-on as well as giving information.

STEERING COMMITTEE MEETING

The Steering Committee will meet on **October 7** at 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

The December 19 Artful Afternoon is based on the Winter Celebrations exhibit being curated by docents! For this event, I will need many volunteers. You can choose your "job" and volunteer for a relatively short time, or the whole day. If you would like to volunteer, call, email or talk to Ann P.

The PARTners Post

Thanks for attending the team meetings on September 9 & 10 and sharing your infectious enthusiasm for this Museum. Those wonderful drop cloths we created are ready for you to use with your tours for the hands-on activities. Heather took many digital photographs of our action painting (with a few of us featured: Marge Powis' feet and my posterior?)

(By the way, Wednesday's team had perfect attendance with Friday and Monday close behind!!)

I hope you are all ready to begin giving tours starting the week of October 5. Your focus is the Elements of Art with a few Principles of Design sprinkled in.

Another focus is on Abstract and Non-objective art.

Your must see galleries for the fall are: Hansen,

Traditional Arts & Judith Neaman. (You are also welcome to see any other part of the collection with

your students.) Please remember that in viewing the traditional arts gallery- NO ART HISTORY OR CULTURAL INFORMATION!! We'll be using this area again in the Winter and then we can delve into culture and history.

As far as the hands-on activities go, you have many options. In your packet, there were some suggestions for you. But, you need to arrive 15-20 minutes early to gather materials for your tour.

If you are totally confused - you must've not been at the team meeting about Partners and so you'll have to see me and get even more confused!! Or check with your daily team chair for more information.

Thanks again- Ann P.



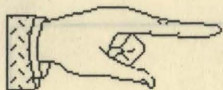
SPOTLIGHT ON OBJECTS

The Asian Exhibition brings back to view various objects that have been in storage for several years.

Both of the Tales of Genji screens by Kaiho Yushô, Japanese, 1817-1868 are now on view. Depicted on this pair of screens are scenes from the Tales of Genji, the story of the many escapades of a son of the Emperor by his favorite consort, written by Lady Murasaki Shikibu.

Also back on view are the pair of screens depicting The Yasaka Shrine and The Kiyomizu Temple by artists of the Kano School, Edo period, ca. 1825. Interestingly the screen of the Yasaka Shrine should be read from right to left while the screen of the Kiyomizu Temple should be read from left to right.

The third item that some docents might remember is the Cloisonné Vase from the Meiji Period, late-nineteenth century Japan. Done in cloisonné technique, this vase is a technical tour de force. The cloisons are extremely narrow, about the width of a hair and the deep blue-black ground provides an intense contrast to the delicate pinks, greens and white of the plum blossoms and birds.



Docent Exhibit Call for Entries

Get ready now! We are having a Docent artwork exhibit in June 1999. This exhibit will highlight our docents creative talent. We know we have lots of creative energy at the Museum and we would like to show it off. The exhibit will last from June 6 - June 27, 1999 and will be in the Hansen Gallery.

Any artwork may be submitted: painting, sculpture, drawing, multi-media, textiles, even music you have written. **Works must be submitted by April 26, 1999.** The Education Department will be curating the show so butter us up now (just kidding!) The main consideration for curating the show will be space so keep in mind our size limitations in the Hansen Gallery.

When you submit your works we will need your name, title, medium, and date of the artwork. We will then process the loan forms and your work will be insured while it is in the Museum.

Remember - April 26, 1999 is the deadline for turning in your works to the Museum. For more information call Virginia 581-3580 or email her at vcatherall@umfa.utah.edu

EGYPT: ALL WRAPPED UP

The education staff is collaborating with the Middle East Center on a workshop for teachers, students and anyone interested in the Middle East. The workshop will be held on Friday evening, October 23 and all day on October 24. There will be speakers on topics relating to ancient and modern Egypt and lots of hands-on activities as well as a performance by Kairo by Night dance group. If you are interested please see Bernadette for details and for a registration form.

There is no charge for the workshop but you must register before October 10. A Middle Eastern Buffet Lunch is available for \$6 and a T-shirt for \$10 (the shirt must be ordered by October 1st).

Docent Corner

Fine tours for your enjoyment by Judy Waters

As you may know, trips that offer you the best in accommodations, travel arrangements and sightseeing need to be planned well in advance of the actual departure date. So, although it is only October 1998, I want you to know about three tours being planned for 1999. Do remember, gentlemen are welcome. If you would like additional information, please contact Judy Waters at 523-9488.

February in Las Vegas: Treasures from the Peterhof. This show reflects more than 200 years of Russia's famed Imperial rule by exhibiting over 1500 fine and decorative arts from the Peterhof Palace in Saint Petersburg, Russia. In authentically re-created rooms from the Peterhof, you will be able to view the largest exhibit of historic Russian art objects ever shown in the United States. The tour will be led by Bill Balken, Development Coordinator and Curator of Decorative Arts at UMFA.

March in Los Angeles: The J. Paul Getty Museum and Masterpieces from the Van Gogh Museum. This Van Gogh exhibit illustrates the artist's entire career -- featuring more than 70 of his most famous masterworks normally housed in the Van Gogh Museum in Amsterdam. Also, this trip includes visits to the J. Paul Getty Museum, Los Angeles' newest cultural attraction, and other sights of interest. The tour will be led by Bernadette Brown, Curator of Education, UMFA.

July in France: This trip will explore world famous gardens in the Paris area, including Giverny, and gardens in the chateaux region of the Loire Valley. It will also include other sightseeing. The tour will be led by Utah's well-known horticulturist Larry Sagers.

October 1998

Sun

Mon



Tue

Wed

Thu

Fri

Sat

				1 10:00 AM Oakdale Elementary Salt Lake Tribune Workshop - From Mammoths to Monet 4-8 @ the Museum	2	3
4 2:00 PM Gallery Talk - Hansen Gallery	5 11:00 AM PARTners	6 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	7 9:30 AM Steering Committee Meeting 11:00 AM PARTners	8 1:00 PM Docent Meeting	9	10
11	12 11:00 AM PARTners  Columbus Day (Observed)	13 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class 1:00 PM Monte Vista Elementary	14 9:30 AM PARTners 11:00 AM PARTners 1:45 PM Eastwood Elementary	15 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	16 9:30 AM PARTners	17 3rd Saturday Event
18	19 11:00 AM PARTners	20 1:00 PM Docent Class	21 9:30 AM PARTners 11:00 AM PARTners	22 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	23 9:30 AM PARTners Middle East Workshops - Evening	24 Middle East Workshop - 9 to 4
25	26 11:00 AM PARTners	27 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	28 9:30 AM PARTners 11:00 AM PARTners 4:00 PM Evening for Educators	29 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	30	31  Hallowee n

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

November, 1998

A Message from the Curator

We would like to create a docent e-mail address list. This will allow docents to communicate more rapidly and more easily with each other and with education staff. Please e-mail me at bbrown@umfa.utah.edu with your e-mail address.

STEERING COMMITTEE MEETING

Steering Committee meeting will meet on **November 4** at 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

DOCENT MEETING

Our monthly meeting will be on **November 12** at the **Salt Lake Art Center**, 20 South West Temple. Please meet at the Art Center at 1:00 p.m. in order to see the current exhibition that explores the symbolic, emotional and purely formal nature of all colors by focusing on one color - **BLUE!** Will South is one of the curators of this exhibition and will offer a "behind the scenes" view of the exhibit for us.

The PARTners Post

We're about halfway through the Partners tours now. Don't you feel we just get started and then it is already over? So far, everyone seems to be enjoying their tours (docents and kids). It has been wonderful to see some of the kids bring in their glasses they made with the MIC docents.

Some of you may still be wondering if kids are receiving as much learning with the addition of hands-on activities. Hands-on activities are more than just a fun activity. By doing an art activity, the connection between the art hanging on the wall and the kids becomes meaningful. Until they do the art themselves, the art is something "some dead person did that means nothing to me." And, as you've noticed, some of the more difficult concepts to explain are easily demonstrated by **DOING**.

And last, but not least, many of these kids do not receive any art instruction at all. By talking about the art, showing them the art and finally doing art, we are providing something many schools cannot and do not do! I can guarantee we are making a difference to these kids- and they will **REMEMBER** their trip to UMFA.

Thanks all of you - UMFA wouldn't be UMFA without you!

Ann

P.S. Please be aware that the Judith Neaman exhibition is due to close on October 25! You can utilize those other galleries: Pan Asian, American, Browning collection, etc. with your tours after this exhibition closes.

SPOTLIGHT ON EXHIBITIONS

The Salt Lake Art Center is presenting an innovative and intriguing exhibition from October 17, 1998 to January 3, 1999. The docents will be visiting the exhibition on November 12 but please note the following gallery talks will take place in connection with the exhibition.

October 14, 7:00 - 8:00 p.m. Pay Attention: The Artist and The Community. Discussion by John Schaefer on the role and responsibility of the artist in a community.

October 21, 7:00 - 8:00 p.m. About BLUE, an exhibition overview, with Will South.

October 28, 7:00 - 8:00 p.m. Poetry Slam, three-rounds of dog-eat dog verse. All poems must be primarily about a color. Call 328-4201 if you are interested in venturing you skill and talent.

November 4, 7:00 - 8:00 p.m. The Ambiguous Zone: Japanese Aesthetics. A discussion with Kazuo Matsubayashi, Professor of Architecture, University of Utah.

November 11, 7:00 - 8:00 p.m. The Implications of Blue, an artist panel discussion with Edith Carlson, Lewis Francis, Michael Mogus and Trevor Southey.

November 18, 7:00 - 8:00 p.m. Picasso's "Blue Period" - Jane Connell, former curator at the Grand Rapids Art Museum and the Columbus Museum of Art, will present a slide lecture on Pablo Picasso's "Blue Period."

Third Saturday Events

I'm still interested in **VOLUNTEERS** for the 3rd Saturdays and the big Artful Afternoon events. The point of these events is to provide family activities at the Museum. Most events should be on the small size, around 50 people, except for the December and July events (500-1000 people). The activities are based on current exhibited items (if it isn't in our Museum's collection or on display, we don't do it) and involve a simple art activity for families to participate in. The age appropriateness is above 4 years old! (But some 4 year olds could be helped by a family member....) Studies show that people, who visit the Museum with their families as a child, return as adults. Most adult attendees of Museum are people who've visited with their families, not school tours!! (I betcha' thought this statistic will change somewhat because Museums are now doing activities with school groups!!) The best part of these activities is that we get a chance to "turn on" a whole group of people to the Museum! Let me know if you can help!!

Ann P.

Dates and Themes

November 22 (Sunday) 2:00 - Pastel Still Lifes (on Sunday because U vs. BYU game on Saturday)

December 19 12 - 4 Winter Celebrations! (Inspired by the docent curated exhibit)

January 16, 1999 2:00 - Future Famous People Self-portraits. (Portraiture - Human Rights Day)

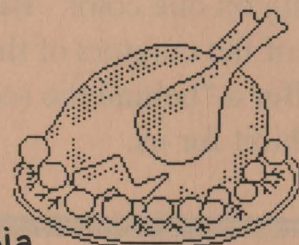
February 20, 1999 2:00 - Miniature (jewelry) Masks (African masks- Black History month)

March 20, 1999 2:00 - Mosaics (Roman mosaic)

April 17, 1999 2:00 - Frames (those "thingees" holding up many of our paintings)

May 15, 1999 2:00 -Mini- genre Scenes (Brueghel)

July 17, 1999 12-4 The In's and Out's of Buildings- (inspired by our slowly emerging new building)



TO ALL OUR DOCENTS AND THEIR FAMILIES

Happy Thanksgiving

from: Ann, Bernadette, Heather and Virginia

November 1998

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 9:30 AM PARTners 11:00 AM PARTners	3 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	4 9:30 AM Steering Committee Meeting 11:00 AM PARTners	5 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	6 9:30 AM PARTners 10:45 AM Tanner Dance 1:00 PM Home School Co-op	7
8	9 11:00 AM PARTners 6:00 PM Reception for Valoy Eaton	10 9:30 AM PARTners 11:00 AM PARTners 12:30 PM Jewish Community Ctr 1:00 PM Docent Class 4:00 PM Club Scouts	11 9:30 AM PARTners 11:00 AM PARTners  Veteran's Day	12 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Meeting - Meet @ the Salt Lake Art Center	13 9:30 AM PARTners 11:30 AM Salt Lake Community College 1:00 PM Newcommers	14
15	16 9:30 AM Jewish Community Center 11:00 AM PARTners	17 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	18 9:30 AM PARTners 11:00 AM PARTners 1:00 PM "Art Group" Tour	19 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class 1:30 PM Peruvian Park	20 9:30 AM PARTners	21
22 2:00 PM 3rd Saturday (Sunday) Event	23	24 9:30 AM Hunter High 10:45 AM Hunter High 1:00 PM Docent Class	25	26 MUSEUM CLOSED  Thanksgi ving	27	28
29	30 9:30 AM Bonneville Jr. High					

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

December 1998

A Message from the Curator

I would like to thank those docents who helped us with the two Teacher's Workshops we had this month. Helping with our collaborative workshop with the Middle East Center on Egypt were Pat Boyd, Karin Brown, Elaine Call, Ruth Kerr, Jean Moseley and Gay Lynn Sylvies, one of our new Docents in Training.

Assisting with registration for Women Artists were Kathryn Miller and Joyce Gristle, one of our new Docents in Training, while Jackie Shiker, Gordon and Golda Olson were active participants in the workshops.

Thanks to all for supporting the activities of the Education staff through your assistance, presence and participation.

DOCENT SEMINARS ON ASIAN ART

Our Docent Seminars on Asian Art will be held from 1:00 to 3:00 p.m. on the following dates: **January 7, 14, 21 and 28**. More information will be forthcoming in the next Docent Dialogue.



OOPS AGAIN

Kathryn Miller's telephone number is 944-4948. Honest!!

The PARTners Post

By the time you read this, Partners tours for the fall will be over. Isn't it true that when you finally feel comfortable with your tours, the tours are over with? As usual, the evaluations are pouring in with compliments about their experience at the Museum, and the credit is all yours!

The winter tours will begin on Feb. 2 and go through March 19, 1999. The winter theme is multiculturalism. The winter tours will be somewhat based on a "time machine" concept beginning with the MIC docents taking a suitcase of treasures to the classrooms from their "travels" to many lands. The kids will make a treasure box in the classroom to collect treasures

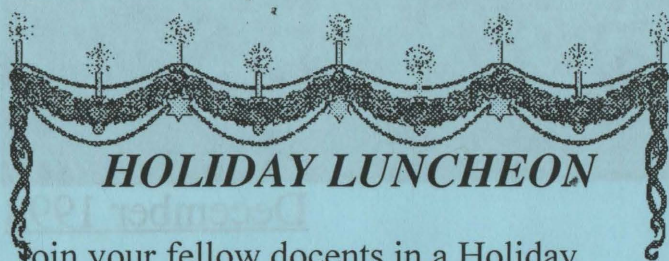
from their trip to the Museum. When they visit the Museum, they will visit many lands (and times): Egypt, China, Japan, Africa, North & South America and the islands in the South Pacific. They will create artifacts that they discover in these lands to put in their treasure box.

Put on your calendars the Partners training dates: **Jan. 20 or 21 from 10-12.**

Ann

STEERING COMMITTEE MEETING

Steering Committee meeting will meet on **December 2** at 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.



HOLIDAY LUNCHEON

Join your fellow docents in a Holiday Celebration on Thursday, December 10, 1998. A tour of the Salt Lake Buddhist Temple 211 West 100 South will be begin at 10:00 a.m. followed by lunch at The Mikado Japanese Restaurant 67 West 100 South 11:30 a.m.

Menu

Appetizer: Gyoza (potstickers)

Choice of Entree: Beef Teriyaki, Chicken Teriyaki, Shrimp Tempura or Salmon

Dessert: Ice Cream Beverages: Soda/Juice

Cost: \$10.00. R.S.V.P. to the Education Department no later than December 7th.



To all our docents

As you gather with
your families we wish
you the best in this
season of
celebrations.

from

Ann, Bernadette,
Heather and Virginia

Dec. 19 12-4 is the Winter Celebrations Family Day!!!

I need help please. Come work for a while and then enjoy with your family the festivities centered around multicultural celebrations such as Kwanzaa, Chinese New Year, Ramadan (this year is celebrated in the winter), Chanukah, Christmas, Las Posadas and Winter Solstice. Some of the planned events: Performances

L'Cheim (a Russian singing group)
Titis Kathol will do Balinese dancing
Desert Orchid Dancers will do Middle Eastern ("belly") dancing.

Hands-on fun for kids and families
paper bag luminaries
weaving placemats

Storytelling
Calligraphy station manned by Yoko Kamaya (one of our docents in training)
A treasure hunt.....

And more -- come and see! Please volunteer for this wonderful day!

A (supply) Wish List

We are always looking for donations to our supply cabinet-- so if you have any of these items, please bring them in!

baggies (for model magic)
glue sticks
craft items: feathers, pipe cleaners, pom poms, sequins/spangles, colored buttons, etc.
markers (water-based only please)
raffia
posterboard/ matt boards
construction paper
scrap paper for our "scrap boxes", especially

any glittery, shiny, metallic or otherwise
beautiful paper
fabric scraps

If in doubt, bring it in....I can chuck it for you- or you never know, it might be just the thing we're looking for!

Thanks. Ann

DECEMBER 1998

SUN

MON



TUE

WED

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FRI

SAT

		1 9:30 AM Bonneville Jr. High 11:00 AM Colby School 1:00 PM Docent Class	2 9:30 AM Steering Committee Meeting 11:00 AM J.R. Smith Elementary	3 10:00 AM Peruvian Park 11:00 AM J.R. Smith Elementary 1:00 PM Docent Class	4 9:30 AM Highland Middle	5
6 2:00 PM Winter Celebrations and Portraits on Paper Opens	7	8 9:30 AM Jefferson Middle School 11:00 AM Jefferson Middle School 1:00 PM Docent Class	9 9:45 AM Truman Elementary 11:00 AM Truman Elementary	10 10:00 AM HOLIDAY LUNCHEON - Meet @ the Salt Lake Buddhist Temple - R.S.V.P. to Heather by December 7th - Lunch @ Mikado Cost \$10	11 2:30 AM Layton High School	12
13	14 Hanukkah	15 9:30 AM Longview Elementary 10:45 AM Beacon Heights 1:00 PM Docent Class	16	17 1:00 PM Docent Class	18	19 12-4 FAMILY DAY - Winter Celebrations
20	21	22	23	24	25  Christmas MUSEUM CLOSED	26
27	28	29	30	31  New Year's Eve		

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

January 1999

A Message from the Curator

Our Docent Seminars will be held on the 9th, 14th, 21st and 28th of January. I was concerned that a number of our docents did not come to our Team Meetings in September and would like to take the opportunity to remind all docents that participation in on-going learning is part of your docent commitment and not a option. We need you to come to all sessions designed to maintain and hone your skills in "docenting." You won't be ready to be an effective gallery teacher if you don't know the themes and add to and up-date your repertoire of teaching techniques.

Please note that in the Docent Corner article Anne Dolowitz is asking for stories that you use in your gallery tours. Anne and I talked about starting a Story File where docents can find not only stories relating to specific objects and galleries but also how to relate them to a gallery lesson. There are so many great tour techniques that never get disseminate to the docent corps as a whole. Anne and I think that this would be an effective way to share what you do so well with all the docents.

WHY NOT TRY BEING A CURATOR

If you think the docent curated exhibit "Winter Celebrations" is great then think about being on the curating committee for next year's exhibit. We will have a meeting for all docents curious about the docent curated show on January 28 at 3:00 (Just stay a little longer after the docent seminar). Don't worry, coming to the meeting is not a commitment to be on the committee. You can come and just hear how fun and rewarding it is to curate an exhibit here at the Museum! If you have any questions about the docent curated show, you can call Virginia at the Museum or the two co-chairs of this year's committee, Ann Dolowitz and Pam Parrot.

DOCENT SEMINARS

There will be no monthly meeting in January due to our seminars on Asian Art. All sessions will be held from **1:00 to 3:00 p.m.** on the following dates:

January 9 (Saturday): An Overview of Asian Art with an emphasis on Southeast Asia -- Dr. John Listopad, Curator of Asian Art, Los Angeles County Museum of Art.

January 14: An Overview of Asian Religions -- Dr. Peter Appleby, Professor of Philosophy, University of Utah.

January 21: Calligraphy Workshop -- Yoko Kamaya, Docent in Training

January 28: Ideas on Teaching Asian Art -- Kay Jones, Art Specialist, Whittier Elementary School.

PLEASE NOTE THAT THE SEMINAR ON JANUARY 9TH IS ON A SATURDAY. This is due to the fact that our lecturer's schedule only permits him to be with us on a weekend.

STEERING COMMITTEE MEETING

January Steering Committee will be on the 6th at 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

The PARTners Post

The winter tours of PARTners will be coming up soon! Tours begin February 1 and continue through March 20, 1999. The theme is MULTI-CULTURALISM.

PARTners training for the winter tours will be: January 19 or January 20, 1999 10 a.m. - 12 In order for you to be prepared for the winter tours, you MUST come to one of the above dates!!

This training will be specific: what galleries to use, how much information to give and a specific "treasure" will be made for the hands-on activity. Come and collect your treasures!

Ann

DOCENT GALLERY TALKS

Docents will be giving Gallery Talks at 2:00 p.m. on the following dates:

December 13	Mary Cassatt: Anne Dolowitz
January 10	Allegory of Vanity & Modesty (Martha Rebuking Mary): Gay Lynne Sylvies
January 24	Van Dyke Portrait: Miriam Kraus
February 7	Virgin and Child in Italian Painting: Patricia Faulkner
February 21	Flemish Painting: Elaine Call

If you are interested in doing future Gallery Talks a sign-up sheet can be found on the Bulletin Board next to where your badges are hung.

Museum in the classroom Docents:

A few of us showed up on the Dec. 3rd planning meeting. We came up with a solid plan for the MIC presentations and those who were not there can't complain!! I think you'll like it anyway!

The presentation will use suitcases to carry in about 6 objects. You'll give each student a world map to look at as you briefly explain where each of the objects is from. The students will color on their map the geographic locations. Then you'll pass out the objects, gloves and passports to the students to explore. The students will examine an object in small groups, and draw the object in their passports. Students then will rotate around the room to see the other objects. The passports will come to the museum with the kids to continue their drawings in the Museum.

Mark on your calendar

January 7, 1999 1 p.m. You'll be able to pick up your suitcase (please call me ASAP 581-3580 if you have a suitcase to donate or that you will use), maps, and passports. (And yes Bizzie information on each object!!) We will also sign up for MIC presentations. MIC presentations start the week of January 25.

See y'all there!

Ann

Thanks!!



Danke schön

Merci

Gracias

for all the help on the December 19th Family Day: Winter Celebrations. Without you I'm a tiny voice, with you, we're a CHOIR of harmonious singers.

Thanks again! Ann

Next 3rd Saturday: January 16, 2:00 p.m.

Making future hero self portraits. I could always use a little help!! Thanks to Pat F., Carol M., and Pam W. who have helped with previous events.

Ann

Docent Corner

Docents -- we need your gallery stories. What short stories work for you on your Partners' tours? Please write or type them on a 5" x 7" file card and leave them in Anne Dolowitz's mail box. The deadline for collecting the stories is Monday, January 24, 1999. We will collect and catalogue these stories for each gallery. Thank you for participating and making this story file become a reality.

A exhibition on buttons has been curated by Nancy Swanson for the seniors at St. Mark's Senior Residence Tower and Nancy will be doing a special presentation on the History and Collecting of Buttons at St. Mark's on January 12 at 3:30 p.m. All docents are invited to participate so please come to hear about the function and art history of this miniature art form. St. Mark's is located at 650 South 300 East. See Bernadette if you are interested or would like more information.

Grandma's Cookies: For those of you who enjoyed Vivian Taylor's cookies at the Monthly Meeting in November here is the recipe.

1 c shortening	1 1/2 cups flour
1 c brown sugar	1 t salt
1 c white sugar	1 t soda
3 beaten eggs	3 cups quick oatmeal
1 t vanilla	1/2 c chopped nuts*
1/2 c dates [increase amount to 1 cup for special treat]	

Cream sugars & shortening, add eggs and vanilla. Beat well. Add sifted dry ingredients, then oatmeal, dates and nuts. Shape into rolls, wrap in waxed paper and chill overnight. Slice into 1/4 - 3/8" thick cookies. Bake on greased sheet at 350° for 8-10 minutes.

Remember, docents, this is your "corner" so please submit any thing of interest -- an idea for a tour, a technique that really "grabbed" your students on a tour, etc. to Bernadette no later than the 10th of each month for inclusion in the following month's Docent Dialogue.

Docent Trip

Three different sites have been proposed for our annual Docent Trip. The trip will probably be in late May/early June. Please let Bernadette or your Daily Team Leader know your preference.

Choices are Seattle for an exhibition on Impressionism, Washington DC for exhibitions on Mary Cassatt and Portraits by Ingres as well as the re-opening of the Sculpture Garden at the Hirshhorn Museum or Boston with all its many cultural and artistic treasures.

A happy, prosperous and creative New Year to all our docents and their families.



from:

Ann, Bernadette, Heather and Virginia

JANUARY 1999

SUN

MON


Tue

Wed

Thu

Fri

SAT

					1 MUSEUM CLOSED  New Year's Day	2
3	4	5 9:30 AM Churchill Jr. High (I&W) 10:30 AM JCC (Seniors) 12:40 PM Churchill Jr. High (I&W)	6 9:30 AM Steering Committee Meeting 2:00 PM Parklane Retirement	7 9:30 AM Churchill (I&W) 12:40 PM Churchill (I&W) 1:00 PM Docent Class 1:00 PM MIC Training	8	9 1-3 pm Docent Seminar
10 2:00 PM Gallery Talk - Allegory of Vanity & Modesty by Gay Lynne Sylvies	11	12 10:00 AM Monte Vista 1:00 PM Docent Class	13 9:30 AM East High 10:30 AM Beacon Heights	14 1:00 PM Docent Seminar	15	16 2:00 PM 3rd Saturday Event
17	18 Martin Luther King Jr. Day MUSEUM CLOSED	19 1:00 PM Docent Class 10-12 PARTners Training	20 10-12 PARTners Training	21 1:00 PM Docent Seminar	22	23
24 2:00 PM Gallery Talk - Van Dyke by Miriam Kraus	25	26 9:30 AM East High 1:00 PM Docent Class	27 9:30 AM Wasatch Jr. High	28 1:00 PM Docent Seminar	29	30
31						

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

February 1999

A Message from the Curator

I hope that everyone is all "psyched" up after our enlightening series of seminars on Asian Art. Our two new exhibitions -- the Docent-curated Winter Celebrations and the Asian Art -- should provide lots of wonderful opportunities for looking and learning for our school groups.

DOCENT MEETING

Our monthly meeting will be on February 11 at 1:00 p.m. Valerie Smith, a member of the staff at the Middle East Center, will present a hands-on workshop on Egyptian Hieroglyphics. Valerie got her BA in Egyptology at UC Berkeley and has just completed the requirements for her MA in Middle East Studies at the U. So, if you have always wondered what those little birds and other symbols mean now is your chance!

STEERING COMMITTEE MEETING

Steering Committee will meet at 9:30 a.m. on February 3rd. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

The PARTners Post

Howdy Pardners! Tours begin again on Feb. 2, 1999 and continue through the middle of March. The theme is: Multiculturalism: A time and culture journey....

If you didn't come to training, please plan on attending the first tour day as an OBSERVER and HELPER. If you missed the training, I have hand-outs for you if you want. (And, you must provide a written excuse... sorry, couldn't resist!)

Someone asked, "What happens when it snows?" I'm an early bird, so I start listening to the news for closures very early in the morning...and I am usually at work around 7:30-8:00 a.m. I call the team leaders with information ASAP who then call you! If you haven't heard from either your team leader or me by 8:45 a.m., assume the tour is "ON" and please start making your way in. Many times however, the teacher will call off the tour. In any case, when a tour is canceled due to inclement weather, I try to reschedule it.

Looking forward to the next set of Partners tours with y'all!

Ann

p.s. If you are going to be out of town for the Partners tours (all or most of them), can you let me know? Thanks.



Ruth Feeny's telephone number is (801) 393-8498. Please make the correction in your Docent Directory.

Docent Corner

Meet the new Docents in Training: we have 14 new docents in training for the 1998-99 year. They come to the museum with varied backgrounds and skills so that the interaction between them is vital, creative and always interesting to me. I am sure that they are familiar to some of you through the observation of classes they did during the Fall PARTners program.



Marie Best was recruited through Pam Parrot. While Marie has devoted herself to her nursing career she has also found time for many art classes — oil, watercolor, drawing in pen and ink as well as colored pencil. Her craft classes have included basket-weaving and floral arrangement. In her application she stated “I have always had an interest in art. I feel I can learn about it from another perspective and then perhaps convey it to other people.” Marie has been a volunteer at Design Homes in North Carolina and Connecticut as well as guide for the opening of the Governor’s Mansion here in Salt Lake.



Kay Clark comes to us with a background in retail sales but an interest in art which she has expressed the last four years through watercolor painting. “I feel the need to expand my life ... to learn more about art and to be of use to someone else.” Sentiments Kay has in common with our other docents. Pam Parrot is also responsible for recruiting Kay.



Sarah Ehrlich also comes to us from the Health Science field. A registered dietitian she has a variety of other interests — amateur recorder player; speaking and writing French; and horticulture [she was a volunteer at Red Butte Gardens]. While her interest in and visits to museums brought about a desire to be better informed, it was not until her move to Utah two years ago that she had more time to devote to art. It was at a meeting of Salt Lake Newcomers where Pam Parrot made the announcement about our program that sparked Sarah’s interest in joining our program.



Joyce Griste learned about our program through an announcement on KUER (thanks Kristin!). Her BS in Psychology from the University of Houston led to a career as an Underwriter in the managed care area and as an Actuarial Analyst.

While in Houston, Joyce worked as a volunteer/trainer for five years with the Crisis Hotline and for three years for the Citizens for Animal Protection. Her dog was a successful candidate for the Pet Therapy Program at Holy Cross Hospital and Joyce has been the human component of the team for the past two years. Like Sarah, she is a recorder player; particularly enjoying the music of the Renaissance and Baroque periods. An interest in art engendered by museum visits here and abroad as well as a desire to give back to the community in which she lives brought Joyce to our Docent Program.



Yoko Kamaya graduated from Tawagawa University in Tokyo and pursued a career as a stewardess for Japan Air Lines. She was a Japanese cooking instructor at a community school and since 1994 a tour guide and interpreter in Salt Lake. Her background in Japanese culture and language will be a great asset to the Museum and to the Docent Program. A desire to study art, perfect her skills in speaking English and to meet nice people brought Yoko to the Museum. Thanks to Marge Wilson for getting Yoko interested in our program.



Miriam Kraus come to us from the Yale Art Gallery with a glowing recommendation from her volunteer supervisor. Miriam received a BA in Art Education/Fine Arts from Hunter College (my old Alma Mater) and her MA in Art Education from Teachers College, Columbia University. She taught art education for grades 1-12 in New York City, Poughkeepsie, NY; Greenwich, CT; and Orange, CT. She also received a diploma in Piano and Music Theory from the Third Street Settlement where she later taught. She served as a docent at the Neuberger Museum of Art in Purchase NY in 1975 and was a docent at the Yale University Art Gallery from 1987

until she moved to Salt Lake last spring. In her application Miriam states that "Art and Art Education has been my main work, interest and hobby. Being a docent is the connection to other people and the next generation and the future." Thanks to Anne Dolowitz for encouraging Miriam to join our program.



Jean Nuismer's BA in English/History led to a career as an English teacher in Ithaca, NY, Chicago, IL and in Salt Lake's Granite district. She has been a tutor in Salt Lake City schools and an ESL teacher in Boston, MA. "I would like to be docent mostly because I love to learn, and I love to teach. I've loved art all my life, have taken watercolor classes, and have visited many of the world's famous museums." Thanks to Marge Wilson for directing Jean to our program.



Golda Olsen is one-half of our second husband/wife team. Her degree in Art Education from the University of Utah led to an extensive career as an art teacher at Olympus High School and Hunter Junior High where she was also the department chair. Her experiences extended outside our borders when she was an elementary art teacher at the American Community School and taught art education to prospective teachers at the American University, both in Beirut, Lebanon. Golda cultivated additional skills in art education through taking classes in teaching children's art at the Museum of Modern art and at the Art Student's League in New York. A desire "to use my training and expertise after my retirement" and "to get back in contact with my creative self" prompted Golda to become a docent. A thank you to Wilma Hooper for encouraging Golda.



Gordon Olsen, like his wife Golda, received a degree in Art Education from the University of Utah. He pursued further study in art education at the Art Student's League in New York and, on Doctoral level, at Teacher's College, Columbia University. In higher education Gordon taught at the

College of New Rochelle, NY and was an Associate Professor at the American University of Beirut, Lebanon and at BYU. He most recently retired as an art teacher from Kearns High School. A desire to "stay connected with the art field" and community service brings Gordon to us through the encouragement of Wilma Hooper.

Carol Patton was very involved with the arts while living in Montgomery, Alabama. She was a volunteer at the Alabama Dance Theatre; the Montgomery Museum of Fine Arts; the Arts Council of Montgomery; the Alabama Shakespeare Festival; and The Montgomery Academy. A native of Georgia, Carol believes strongly in continuing education and community service. Thanks Ann Stewart for introducing Carol to our program.



Kathy Remington is a part-time Adjunct Lecturer at the Salt Lake Community College and a teacher at Olympus High School. Kathy joined the group in January and I am sure that both the group and the Museum will benefit from her background in teaching. Thank you Jean Nuismer for telling Kathy about our program.



Jackie Shiker had a career in the retail field and was beginning her training as a docent at the San Diego Art Museum before coming to Salt Lake. She taught a number of business/fashion/advertising classes at colleges while living in Texas. In her application Jackie says that she would like to "...give back to my community in a meaningful way." ...since ... "The fine arts seem to be given short shift in many of today's schools."



Gay Lynne Sylvies has had a life-long "love affair" with art. An avid drawer she has spent many hours in Museum with her sketch book. In 1997 she briefly taught an art class at Decker Lake Correctional Facility.



Tobi Terry is currently enrolled at the U as an Art History major. She especially likes architecture and ancient art and express an ambition to someday be a curator at a Fine Arts Museum. It is her hope to combine her studies in Art History

with the knowledge and expertise she will develop as a volunteer.

Mary-Kate Wynkoop worked in the private sector where, among other responsibilities, she wrote her company's newsletter and advertising as well as the organization of trade shows. As a volunteer for the Optical Society of Chicago she went into fourth and fifth grade classrooms. An opportunity to learn more about art and share that knowledge with others brought Mary-Kate to our program.

DOCENT GALLERY TALKS

February 7	2:00 p.m.	Pat Faulkner: <u>The Role of Religion in Visual Arts</u>
February 21	2:00 p.m.	??????: <u>Flemish and Dutch Paintings in the UMFA</u>

Elaine Call cannot do her Gallery Talk on the 21st so, if any docent would like to fill in for her, please let Bernadette know.

Sunglasses Found

A pair of sunglasses in a purple case has been languishing in the education department for the past three months.

Third Saturday and Winter Celebration News

Over 500 people came to the Winter Celebrations Family Day- even in a bad snowstorm! Thanks to all who volunteered for the day or helped with preparations. A special thanks to the Winter Celebrations Curatorial team for putting together a wonderful exhibit for me to use and also many ideas for activities and performers (and even gelt!) Hooray!!

The January 16, 1999 Third Saturday was a success too with about 55 people attending and about 10 who came at the wrong time. We toured the Museum looking at all kinds of portraits, and then made self-portraits with Model Magic. It is possible that this event will continue to grow in popularity (more like PROBABLE), so I'm always happy for help of any kind. (In fact, if you show up, and I need you, I'll put you to work!) Thanks for our volunteers this time: Carol Medworth (who helps every time!), Pam Parrot, Bizzie Drinkaus, Karin Brown and Elodie Payne.

The next Third Saturday is on February 20. There is a flyer posted next to the name badges -- look them over! **Come!**

Ann



Winter Celebrations Family Day.
Marge Wilson helping with the calligraphy workshop.

February 1999

SUN

MON






Tue

Wed

Thu

Fri

SAT

	1 9:30 AM Western Hills Elementary 11:00 AM Western Hills Elementary	2 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class  Groundhog Day	3 9:30 AM Cardon Christian Academy 9:30 AM Steering Committee Meeting 11:00 AM PARTners	4 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	5 9:30 AM PARTners	6
7 2:00 PM Gallery Talk - Pat Faulkner - The Role of Religion in Visual Arts	8 9:30 AM PARTners	9 9:30 AM PARTners 1:00 PM Docent Class	10 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Eastwood Elementary	11 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Meeting	12 9:30 AM PARTners 11:00 AM Achiever's Academy 3:00 PM Girl Scout Group  Lincoln's Birthday	13
14  Valentine's Day	15 MUSEUM CLOSED  President's Day	16 9:45 AM Calvin Smith Elementary 11:00 AM Calvin Smith Elementary 1:00 PM Docent Class	17 9:30 AM PARTners 11:00 AM PARTners	18 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	19 9:30 AM PARTners	20 2:00 PM 3rd Saturday
21 2:00 PM Gallery Talk	22 11:00 AM PARTners  Washington's Birthday	23 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	24 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Shelter School 2:00 PM RSEA	25 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	26 9:30 AM PARTners 11:00 AM Mt. Vernon Academy 1:00 PM Intermountain Jr Science & Humanities Symposium	27
28						

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

March 1999

DOCENT MEETING

Our monthly meeting will be on March 11 at 1:00 p.m. We have an extra special treat in store. Our guest speaker will be Ursula Pimentel, one of our Research Curators, and she will present "The Mystery of a Mother and Child: A Two-part Harmony." The first part will be an exploration of 14th century techniques by a master of the Sienese school as represented in a work that Ursula is currently researching. The second segment will be a discussion of copies versus forgeries. The focus will be a painting of Mother and Child, possibly dated to 1362, that was acquired by the Museum in 1994 and which Ursula has been researching for several months. It promises to be enlightening and provoking so don't miss it!

STEERING COMMITTEE MEETING

Our next Steering Committee meeting will be on March 3rd at 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names. Since the Advisory Board is paying to reserve these spots, we have been asked to vacate the spaces as soon as our meeting is over so that they can use the spots for their meeting. I was not aware that they must pay for each spot they use; I thought it was a "blanket fee" to reserve all the meters, but it seems that only the number of stalls needed for each meeting is reserved. If you will be staying for a tour please park in our loading dock. Those members of the Steering Committee who will be leaving after the meeting should park in the spots reserved for the later Advisory Board meeting.

Docent Corner

Audrey Day, a docent at the Museum from 1983 to 1995, passed away on February 3rd. Her family has requested that any one wishing to honor her memory make a donation to the Madeleine Choir School, 331 East South Temple, 84111

Docent Exhibition Committee Meeting

The next Docent Exhibition Committee meeting will be at 12:00 on March 11 right before our next Docent Meeting. Bring your lunch and we will further discuss the exhibit you are curating for the fall. If you have not been to a meeting yet and would like to be on the committee, call Virginia 581-3580 (or email is even better if you can vcatherall@umfa.utah.edu).

WE NEED YOU TO HELP REDUCE CRIME IN SALT LAKE CITY

In an article in the Deseret News on January 30 a study was reported that stated: "More arts and music programs reduce youth crime." You can help reduce crime in your community by participating in a very successful art program here at the Museum. The Images and Words program combines literature and arts for high school students in Salt Lake County.

Every docent will be giving tours to the Images and Words high school students this spring but if you would like to do more (i.e. teach in the classrooms) come to a training session on March 18 at 10:00. Even if you are not sure come anyway and learn how we inspire, argue with, and laugh with high school students in the classroom as they learn the very important skill of reading a work of art.

See all you crime fighters on March 18 at 10:00.
Virginia

**Third Saturday
March 20, 1999 2 p.m.**

Help!! I don't have any volunteers to help on this Saturday. See me - Ann

The PARTners Post

In March, there will be a special exhibition of children's artwork in the "Museum shop" gallery to celebrate Youth Arts Month! Youth Arts Month is a month-long recognition of the importance of arts education to our most valuable resource- our children.

Please take your students through the exhibition, no matter how small it turns out to be, so they can see how much we value youthful artworks. This is the first Utah exhibition of Youth Arts Month at the Museum and we hope this will gradually grow.

Hope you are all enjoying making your treasure boxes with the kids- and seeing the treasures we have in our Museum.

Ann

SPOTLIGHT ON STYLES

THE INTERNATIONAL STYLE

The painting that will be the focus of our March Monthly Meeting is an example of the International Style, a preeminently courtly art. Its most famous patron, the duc de Berry, commissioned the Limbourg brothers to execute a Book of Hours, the Tres Riches Heures (c.1416; Musée Conde, Chantilly, France), the illuminated manuscript that best exemplifies the richness and elegance of the International Style. The vogue for the International style spread throughout Europe, from the Court of Emperor Charles IV in Bohemia to the Hanseatic city of Hamburg -- as well as to Italy, where Gentile da Fabriano and Antonio Pisanello kept it alive well into the fifteenth century. In the 1420s, however, the classical humanism of Masaccio and the Flemish realism of Jan van Eyck introduced the era of Renaissance art, and the period of the International Style rapidly drew to a close.

March 1999

Sun

Mon

Tue

Wed

Thu

Fri

Sat

	1 11:00 AM PARTners 1:00 PM Eastwood Elementary	2 9:30 AM PARTners 1:00 PM Docent Class	3 9:30 AM Steering Committee 11:00 AM PARTners 1:00 PM Ladies' Literary Club	4 9:30 AM PARTners 11:00 AM PARTners	5 9:30 AM PARTners	6
7 2:00 PM Docent Lecture	8 9:30 AM Christ Lutheran 11:00 AM PARTners	9 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	10 9:30 AM PARTners 11:00 AM PARTners 1:00 PM JCC Kindergarten	11 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Meeting	12 9:30 AM PARTners 11:00 AM St. Joseph	13
14 Portraits on Paper closes	15 9:00 AM Horizonte (I&W) 11:00 AM PARTners	16 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Docent Class	17 9:30 AM PARTners 11:00 AM PARTners	18 10:00 AM Images & Words Training 11:00 AM PARTners	19 9:30 AM Highland Middle	20 2:00 PM 3rd Saturday
21 2:00 PM Docent Lecture	22	23 9:45 AM Oakwood Elementary 11:00 AM Oakwood Elementary	24 9:30 AM Holiday Elementary	25	26 9:30 AM Cosgriff 6:00 PM Dan & Susan Berman Collection Opens	27
28 2:00 PM Gallery Talk - David Ogawd	29 11:30 AM Judge Memorial (I&W)	30 9:30 AM Granger High (I&W) 12:45 PM SL Lutheran (I&W) 1:00 PM Docent Class	31 9:00 AM Granger High (I&W) 12:30 PM Granger High (I&W) 1:30 PM Judge Memorial (I&W)	<div> Education Staff will be out of the office March 23rd through the 26th. </div>		

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

April 1999



Please mark the change
of date for our Monthly
Meeting. It will be on
April 15.

DOCENT MEETING

Our monthly meeting will be on **April 15** at
1:00 p.m. Our guest for this meeting will be
Connie Borup who will talk about American
landscape paintings.

Images and Words

Images and Words will be well underway in
April and you will start seeing many high
school students ambling about the galleries.
Remember with Images and Words tours,
you only have them for about 20 minutes
and the rest of the time is on their own to
look at the works of art. With high school
students you can also take more students per
tour (I have done it with 30 before!) The
tours should be very general and focus on
what they see in works of art instead of a lot
of art history. If you have questions about
the tour or need some suggestions about how
to go about it, call Virginia at the Museum.

The PARTners Post

Congratulations on a job well done!! You made
this second visit to the Museum a "treasure
filled" experience.

PARTners will begin again next fall but
everything is on stand-by mode until plans for
the new museum are more finalized. I'll let you
know as soon as I know!

Thanks again -- Ann

STEERING COMMITTEE MEETING

The April meeting will be on April 7 at 9:30
a.m. Remember to park in the spots reserved for
the Advisory Board. The security guard will have
a list of your names.



Don't forget that your pieces for the Docent Exhibit in June are due to the Museum (i.e. Virginia) on April 26. All artworks done by docents are welcome - this includes any creative endeavor you have embarked on (or is it on which you have embarked?). You may submit as many pieces as you like; but if there are too many

pieces to fit in the downstairs gallery, maybe only one or two of your works will be displayed. Any questions about the exhibit call Virginia at 1-3580 or email vcatherall@umfa.utah.edu

Architectural Decorative Arts Needed!

**Do you have a Frank Lloyd Wright chair,
or a Noguchi lantern??**

Virginia and I are in the midst of planning the "In's and Out's of Buildings" exhibition for this summer and would like to display some decorative arts made by Architects (many architects also designed furniture to go with their buildings). If you have any of these items, please let us know!!

Thanks -- Ann

Docent Corner

Speaking of the Docent Exhibition [see article above] if there are any docents who play wind or string instruments we would love to set up a quartet, quintet, or "whatever" to play at the opening on June 6. If you are interested please call Mitzi Brady at 363-5434.

Don't Be Defeated by Modern Art

*Does Modern art confuse you?
Do you still think that "This Is A Pipe?"*

Virginia will be teaching the docents-in-training about modern and contemporary art and how to teach it in the Museum. So if you would like to get a refresher on this confusing art please sit in. The classes will be on March 30, April 6, and April 13 all at 1:00 p.m. You are more than welcome and your questions, arguments, and confrontations are also welcome!

Docent Curated Exhibition Committee

Remember all those involved in the Docent Exhibition Committee that the meeting is set for 12:00 before the Docent Meeting (that is April 15). Bring a sack lunch so you don't faint from hunger. That means you!!

Harsha Acharya
Anne Dolowitz
Bizzie Drinkaus
Pat Faulkner
Joyce Griste
Virginia Kalantzes
Yoko Kamaya
Carol Medworth
Pam Parrot
Jackie Shiker
Gay Lynn Sylvies
Tobi Terry
Mary-Kate Wynkoop

High School Jewelry Show

"What I need is more Jewelry!" If you have ever said that to yourself (and you know you have) then come to the Annual Utah High School Jewelry and Small Metals exhibit reception at the Museum on Wednesday April 21 at 6:00. These high school students' works are funky, refreshing, and creative and they sell for a song! It's also nice to support our local art students.

See you there. Virginia.

SPOTLIGHT ON STYLES

THE ROOTS OF AMERICAN LANDSCAPE PAINTING

In 1834, when William Dunlap wrote his History of the Rise and Progress of the Arts of Design in the United States, the first book on America's art history, landscape painting was a new trend in American art. As Giorgio Vasari had done for the Renaissance, Dunlap collected anecdotes about dead artists, solicited biographies of living artists and added his own critical comments.

Since the seventeenth century America had been pushing her borders further and further west. Many Americans ascribed this relentless expansion as due to a divine plan. In 1845 a New York editor, John L. O'Sullivan, coined a phrase that captured this mood when he wrote that it was "the fulfillment of our manifest destiny to overspread the continent allotted by Providence for the free development of our yearly expanding millions." [Weinberg, Albert K., Manifest Destiny (1935; repr. 1976). Given this atmosphere of patriotic fervor it is not surprising that landscape became the metaphor for expressing ideas about the new nation's future and its divine mission to colonize this new land.

By the 1820s a generation of painters was forming who rejected the European ideal of landscape painting as a symbolic record of a lost past. Their vision of lofty views did not include the intrusions of ancient remains but rather celebrated the virgin territory that lay waiting to be subdued. Asher B. Durand, Thomas Doughty, Frederic Church, John Kensett, Sanford Gifford and Thomas Cole all painted in the eastern mountainous regions of the Catskills and along the Hudson River valley leading to their designation as the Hudson River School. Albert Bierstadt and George Inness created highly successful landscape formulas. Bierstadt's preferred subject was the West, which he portrayed on huge canvases concentrating on dramatic effects of light

coupled with a careful attention to detail. In effect by capturing the untamed natural beauty of the West, Bierstadt created a visual confirmation of the idea of Manifest Destiny. Inness's canvases were smaller and more intimate in conception, with romantic, often tree-shrouded scenes painted as though perceived through a veil. Thomas Cole's great multi-canvas cycles, The Course of Empire and The Voyage of Life functioned as sermons in paint. Other artists, notably Karl Bodmer and George Catlin, set out for the West to paint the terrain and the rapidly vanishing world of the Indian. Martin Johnson Heade, Sanford Gifford and Fitz Hugh Lane along with Frederick Edwin Church and John Frederick Kensett depicted haunting seascapes and scenes along the coastal waters and marshes. In works now called luminist they flooded their vistas with a suffused, incandescent light, that symbolized a thoughtful awareness of, and faith in, the physical grandeur and moral potential of the American continent.

DOCENT GALLERY TALKS FOR APRIL

- April 11** Paintings by the Brueghel Family:
Tobi Terry
- April 25** Images of the Buddha: Pam Parrot

Gallery talks begin at 2:00 p.m.

April 1999

Sun

Mon

Tue

Wed

Thu

Fri

Sat

Attention Docents:

If you can help out with any of the afternoon tours please let Pam Parrot know!!! She needs all the help that she can get this month.

				1 1:00 PM Docent Class April Fools Day	2	3
4	5 9:15 AM East High - Images & Words 12:55 PM East High - Images & Words	6 9:30 AM East High - Images & Words 12:15 PM East High - Images & Words 1:00 PM Docent Class	7 9:30 AM Steering Committee Meeting	8 9:30 AM Hunter High - Images & Words 2:00 PM Our House	9 1:00 PM Artec - Images & Words 3:00 PM Western Hill 2nd Ward	10
11 2:00 PM Docent Lecture - Paintings by the Brueghel Family - Tobi Terry	12 9:30 AM Highland High - Images & Words 1:00 PM Washington Elementary	13 9:30 AM Highland High - Images & Words 11:00 AM LDS Church Group 1:00 PM Docent Class	14 9:30 AM East High 9:30 AM Intermountain Christian - Images & Words 1:00 PM Twin Peaks Elementary	15 9:30 AM Highland High - Images & Words 1:00 PM Docent Class 1:00 PM Docent Meeting	16 9:30 AM Highland High - Images & Words	17 2:00 PM 3rd Saturday
18	19 9:30 AM Highland High - Images & Words	20 9:30 AM Highland High - Images & Words	21 9:30 AM Highland High - Images & Words 12:15 PM East High	22 9:30 AM Highland High - Images & Words	23 9:30 AM Images & Words???? 11:15 AM Wasatch High 12:15 PM Wasatch High	24 12:00 PM Copper Hills High - Images & Words
25 2:00 PM Docent Lecture - Images of the Buddha - Pam Parrot	26 DOCENT PIECES DUE FOR DOCENT EXHIBITION	27 9:30 AM Plymouth Elementary 11:30 AM Brookwood Elementary 1:00 PM Docent Class	28 9:30 AM Tooele Jr. High 1:30 PM Redwood Elementary 4:00 PM Evening for Educators - Asian Art	29 9:30 AM Riverside Elementary 11:00 AM J.E. Cosgriff	30 10:00 AM Utah Elementary 11:00 AM Utah Elementary	

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

May 1999

Dearest friends,

It is with mixed feelings that I share with you my news about my upcoming move to Texas sometime in late May or June. I will miss y'all -- but I am also excited about the move. My husband has accepted a call to be an associate Pastor at Lamb of God Lutheran Church in Humble, Texas (Humble is a suburb of Houston).

My time with you, just a mere two years, has been so enriching for me personally as well as professionally. I will keep you posted as to my whereabouts in Texas, so we can stay in touch.

with affection,
Ann

STEERING COMMITTEE MEETING

Our May meeting will be on the 5th at 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

DOCENT OUTING

Our annual Spring outing will be held on **May 21**. This year we are sticking close to home by doing our own "Gallery Stroll" and exploring the art available in our own backyard. A bus will "ferry" us in style to each gallery while a box lunch will provide us with the energy to keep us going.

The bus will meet us at 9:15 a.m. in the Guardsman Lot across from the Tennis Center. You will need a Day Pass to park there. These can be purchased at the kiosk in the first aisle near the entrance.

Some of the galleries we will be visiting are:

The King's Cottage Gallery where Susan Gallagher, one of the artists we met on our trip to Spring City, will give us a tour of what is currently on exhibit.

The Arts of Utah Gallery offers contemporary artworks from both local and national artists. At the time of our visit a glass exhibit will be on display and we will be given a tour by one of their staff members.

Phillips Gallery, where Bonnie Phillips will give a tour and where we will eat our box lunches.

After lunch we will visit the Southam Gallery and one or two others.

Box Lunch: choice of chicken salad in pita bread, turkey or vegetarian. Please let us know what your choice is when you call to R.S.V.P.

Total cost for transportation and lunch is \$17. Please sign up on the sheet or call the education office at 581-3580 no later than May 17th to R.S.V.P. Remember to give us your lunch choice.

Images and Words Reception

Are you having fun with the High School Students and Images and Words? Then come to the reception at the Museum for the students to celebrate their writings on **May 19, 1999 at 6:00 p.m.** Students and their families from eight different high schools around the county will be attending. It will be a great time to meet the students whose writings you will be reading all month in the galleries. See you there!

Surfing the 'Net



Some interesting sites I've come across:

The Annenberg/CPB Projects Learner Online
<http://www.learner.org/>

Digital Archive of American Architecture
http://www.bc.edu/bc_org/avp/cas/fnart/fa267/

Other Voices: The Journal of Cultural Criticism,
published at the University of Pennsylvania
<http://dept.english.upenn.edu/~ov/index2.html>

Sanford's ArtEdventures with Carmine Chameleon:
Color Theory
<http://www.sanford-artedventures.com/>

Every Picture Tells A Story <http://www.halfmoon.org/story/>

Learning About Leonardo
<http://library.advanced.org/13681/data/davin2.shtml>

DOCENT GALLERY TALKS FOR MAY

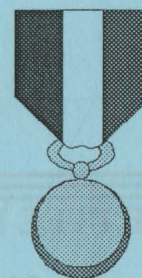
May 9 Giovanni Boldini, A
Contemporary of John Singer
Sargent: Alice Cozakos

May 23 TBA: Elodie Payne

Gallery talks begin at 2:00 p.m.

Docent Corner

Keep the following dates open for the Summer Enrichment Program: June 9, June 23, July 7, August 4 and 17. Anne Dolowitz has put together what promises to be an exciting series of Roundtable Discussions and Virginia will be presenting workshop series on writing self-guides. All programs will be from 10:00 a.m. to noon so block out the time on your agendas.



Docent Luncheon Reminder

The annual spring luncheon in honor of our docents will be held at the Cottonwood Country Club on June 10 at noon. Full details will be forthcoming in the June Docent Dialogue.

May 1999

SUN

MON

Tue


Wed

Thu

Fri

SAT

1
11:00 AM Red Butte Childrens' Garden Opens
2:00 PM Skyline High

2	3 9:30 AM Bonneville Jr. High	4 9:30 AM Bonneville Jr. High 1:00 PM Docent Class 3:30 PM Marsh Valley High School	5 9:30 AM Steering Committee 1:15 PM Farmington Jr. High Cinco de Mayo	6 9:30 AM Riverside Elementary 11:00 AM Riverside Elementary	7 9:30 AM Hunter High	8
9 2:00 PM Docent Lecture - Alice Cozakos  Mother's Day	10 9:30 AM Bonneville Jr. High	11 10:00 AM Lowell Elementary 1:00 PM Docent Class	12 1:00 PM Beacon Heights	13 1:30 PM Madeleine Choir	14 10:00 AM Colby School	15 2:00 PM 3rd Saturday
16	17 9:30 AM Plymouth Elementary 10:45 AM Valley View Elementary	18 9:30 AM Rosslyn Heights 1:00 PM Docent Class 1:00 PM Ensign Elementary	19 6:00 PM Images & Words Reception	20 10:00 AM Copperhills High 11:00 AM Copperhills High	21 Docent Outing - Gallery Stroll - Meet @ Guardsmen Way parking lot @ 9 AM.	22
23 2:00 PM Docent Lecture	24 9:30 AM Adams Elementary	25 10:00 AM Crescent Elementary	26	27 10:00 AM Oquirrah Hills 11:00 AM McMillian Elementary	28	29
30	31 MUSEUM CLOSED - Memorial Day					

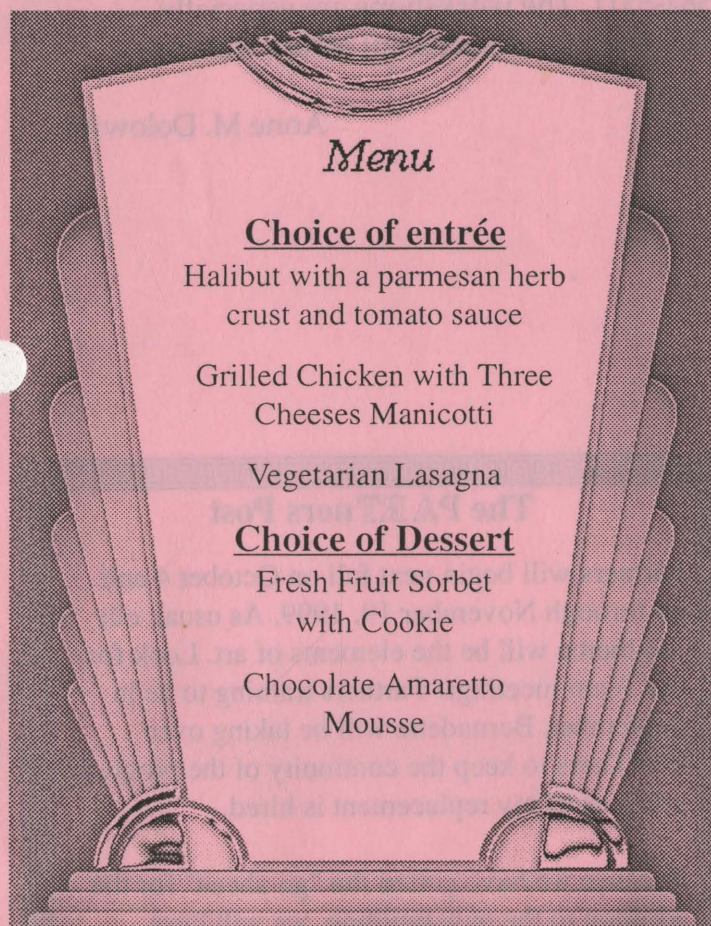
Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

June 1999

ANNUAL SPRING LUNCHEON

The Annual Spring Luncheon will take place on June 10 at the Cottonwood Country Club courtesy of Marge Wilson who is a member.



Please R.S.V.P. by calling the education department at 581-3580 no later than June 7 with your acceptance and choices of entrée. You can also use the sign-up sheet that will be posted on the Bulletin Board.

Opening Reception for Docent Exhibition

Sunday, June 6, 1999 ☼ 2:00 p.m.

If you want to see just how talented a group of docents we have be sure to come to the reception for the Docent Exhibition. Lots of paintings -- watercolors, oil and acrylics -- photographs, sculpture, ceramics, fabric arts, drawings, etc. You name it, you'll see it.

In addition to the visual treats we will have our very own musical group playing an original composition by Richard Nelson (Ettalue's husband) based on the poem, "Lo, the Poor Indian" that was also the inspiration for our painting of the same name (in the American Gallery).

So come celebrate the creativity of our docents!!!

Exhibition Dates: June 6 to 27, 1999.

HELP! HELP! HELP!

We will be participating in the Planet Discovery area at the Utah Arts Festival once again. This year we are collaborating with the BYU Museum of Art which should be an exciting and educational experience for all of us. BUT we still need you!

If you can volunteer for a shift on **JUNE 24, 25, 26, and/or 27** please sign up on the sheet posted on the Bulletin Board. IF YOU HAVE RECEIVED A FORM FROM THE UTAH ARTS FESTIVAL PLEASE DO NOT SEND IT IN. IN ORDER TO VOLUNTEER FOR THE MUSEUM YOU NEED TO SIGN UP WITH US.

Remember -- you will be saving the lives and, more importantly, the sanity of the education staff.

Docent Summer Enrichment Program

Wednesdays ♦♦♦♦ 10:00 a.m. to noon

The Summer Enrichment Series is an excellent way to fine tune your touring techniques and information as well as to learn to write self-guides.

June 9 10:00 a.m. - noon

Roundtable Discussion: Community Standards and the Visual Arts -- "Controversial Art"

*Ric Collier, Director of the Salt Lake Art Center

*Elaine Englehart, Professor of Philosophy, Utah Valley State College

*Virginia Catherall, Associate Curator of Education, UMFA

June 23 10:00 a.m. - noon

Museum Education Workshop #1 : Writing Self-Guides for the Museum -- Virginia Catherall, Associate Curator of Education, UMFA

July 7 10:00 a.m. - 11:00 a.m.

Roundtable Discussion: Strategies for Understanding and Dealing with the "Problem" child or adult while touring groups at the Museum.

*Janice Jones Schroeder, Supervisor, Multicultural Education, Salt Lake City School District.

*Bernadette Brown, Curator of Education, UMFA.

11:00 a.m. - noon

Museum Education Workshop #2: Writing Self-Guides for the Museum

July 21 10:00 a.m. - noon

Museum Education Workshop #3: Writing Self-Guides for the Museum

August 4 10:00 a.m. - 11:00 a.m.

Roundtable Discussion: Hot Touring Tips for What Works in the Galleries.

Docents at the Utah Museum of Fine Arts

11:00 a.m. - noon

Museum Education Workshop #4 : Writing Self-Guides for the Museum

August 11 10:00 a.m. - noon

Using stories games and inventories on tours: Docents at the Utah Museum of Fine Arts

Please join us in a relaxed learning climate this summer. If you have any questions about this year's Enrichment Series, please call Anne at 582-6311. The workshops are especially designed for docents but all are welcome.

Anne M. Dolowitz

The PARTners Post

Partners will begin next fall on October 4 and go through November 19, 1999. As usual, our fall theme will be the elements of art. Look for the Team meetings/ Partners training to be in September. Bernadette will be taking over PARTners to keep the continuity of the program going until my replacement is hired.

Because we have gotten the "go ahead" for the addition to the new building, we will have Partners tours in the winter as usual. At this time, the winter theme will be multiculturalism. Those tours will begin January 31 and go through March 17, 2000.

July Family Day is coming up!!

Mark your calendars and plan to come and help on our big family event on July 17, 1999 12-4. This event is based on architecture: The In's and Out's of Buildings.

Plans are under way for various activities:

- *chalk drawing in the loading dock area
- *designing architectural columns
- *creating a building facade
- *designing and building (miniature) chairs and furniture
- *building sand castles (in baby pools- anyone got one we can borrow for the day?)
- *legos (borrowed from the Children's Museum)
- *architectural treasure hunt in the Museum
- *walking architectural tour of campus

**Entertainment is still being worked out, but possibly a demonstration of how music is architectural.

**Food: A giant cake designed to look like our new building!! and other refreshments.

Please decide where you would like to help and let us know!! WE CAN USE HELP OF ANY KIND FROM PLANNING TO ACTUAL VOLUNTEERING THIS DAY!!

Ann (and Heather who will be taking this enormous project on after Ann leaves...)

STEERING COMMITTEE MEETING

The last meeting for the 1998/99 year will be on June 2 at 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

Docent Gallery Talks for June 2:00 p.m.

- | | |
|----------------|---|
| June 6 | Opening Reception for the Exhibition of Docent Art. |
| June 20 | Elisabeth Vigee Le Brun: Anne Dolowitz |

Utah State Office of Education Grant

I am currently writing a grant to create a second set of posters for elementary schools. This set will complement the ones that were done two years ago on the Subjects of Art. The new posters will be in the categories of landscape, non-objective, still life and fantasy. If you are interested in helping me select the works and being involved in this project please come to an informal brown bag lunch on June 3 at 12:30 p.m. at the Museum.

Bernadette



NATIONAL DOCENT SYMPOSIUM 1999

Ring in the 21st Century:
Preserving Tradition, Embracing Change, the National Docent Symposium for 1999, will be held in Philadelphia from October 3 - 5. You can look up the program by accessing their website at www.philamuseum.org/docsymp. A printout of the website information is posted on the Bulletin Board. If you would like to see the program brochure, Bernadette has it in her office.

June 1999

Sun

Mon



Tue

Wed

Thu

Fri

Sat

		1 9:30 AM Grantsville Elementary 11:00 AM Grantsville Elementary	2 9:30 AM Steering Committee 9:45 AM Crescent Elementary 11:30 AM Adams Elementary 12:00 PM Adams Elementary	3 12:30 PM Brown Bag Lunch about Poster Set - Talk to BB	4 10:30 AM Guadalupe School	5
6 2:00 PM Docent Exhibit Opening Reception	7 10:00 AM U of U Childcare	8 9:45 AM Crescent Elementary	9 10:00 AM Docent Enrichment - Community Standards & the Visual Arts	10 12:00 PM Docent Annual Luncheon @ the Cottonwood Country Club - RSVP by June 7th	11 10:00 AM Home Schoolers 11:30 AM Home Schoolers	12
13	14  Flag Day	15	16 11:00 AM Parkview Elementary	17 1:00 PM SL County Vol Assoc	18	19 8:00 AM Art of the Gardner
20 2:00 PM Docent Gallery Conversation - Anne D  Father's Day	21	22	23 10:00 AM Docent Enrichment - Museum Education Workshop #1	24 ARTS FESTIVAL	25 ARTS FESTIVAL	26 ARTS FESTIVAL
27 ARTS FESTIVAL Docent Exhibit Ends	28	29	30			

UTAH MUSEUM OF FINE ARTS Docent Artwork Exhibition

June 6, 1999



Soprano:

Heather Dorrell

Harpist: Mary Amanda Fairchild

Refreshments from Seventy Second Street Catering

UTAH MUSEUM OF FINE ARTS

Docent Artwork Exhibition

June 6, 1999

"Lo! The Poor Indian"

Music by Richard Nelson

Words from Essay on Man by Alexander Pope

Playing at 2:15 p.m. and 2:45 p.m.

Recorders:

Dick Allgire
Joyce Griste
Karen Halliday

Cellos:

Marjorie Powis
Ann Stewart

Drum:

Mitzi Brady

Soprano:

Heather Dorrell

Harpist: Mary Amanda Fairchild

Refreshments from Seventy Second Street Catering

The Utah Museum of Fine Arts spotlights the work of its volunteer docents from June 6 - 27

For the first time ever, the Utah Museum of Fine Arts will host an exhibition of artwork by the Museum's volunteer docents. The artwork on display will feature a diverse array of art mediums including, watercolor paintings, oil paintings, pencil drawings, pottery, bronze sculptures and textile work. More than 50 works of art will be on display in the Beatrice M. Hansen Gallery.

"We are very excited to feature the work of several of our volunteer docents. The docents provide an invaluable service to the museum and this exhibition is a way for us to recognize the talent of these individuals," said Virginia Catherall, Associate Curator of Education and Curator of the Docent Exhibition.

The docents have spent many years perfecting their artform of choice. Most have had an interest in art and art history since they were in school. Their obvious interest in art and commitment of both time and resources to the museum is a perfect union.

More than 60 docents support the educational programs at the Utah Museum of Fine Arts every year.

Prior to being certified as an active docent, each volunteer is required to participate in a one-year training program. The dedication to their work is clearly evident considering several docents have served the museum anywhere from 10 to 20 years.

As a group, the docents give more than 6,000 hours of their time to serve the public. Of the many programs that the docents support their most significant contribution is made through the PARTNERS program, which provides thousands of Utah school children access to the museum through docent-led tours and interactive activities.

Not only will the visual arts be represented, but so too will the performing arts.

Several docents are musicians who will provide live entertainment during the opening reception on Sunday, June 6 at 2 p.m. Some of the musical pieces are original scores inspired by works



PHOTO COURTESY OF UMFA

"Sunflowers," by Virginia Kalantzis, is one of the many works of art that will be on display at the Utah Museum of Fine Arts' Docent Exhibition June 6 - 27.

of art in the museum. The exhibition is free and the public is welcome to attend the June 6 opening.

The Utah Museum of Fine Arts is open every day, except major holidays, and admission is always free to the public. The museum is located on the University of Utah campus at 1530 E. 370 So.

Visitor parking is available throughout the week and is provided free on weekends.

Museum hours are Monday through Friday from 10 a.m. to 5 p.m. and Saturday and Sunday from noon to 5 p.m. The UMFA web site www.utah.edu/umfa offers information on exhibits, volunteer opportunities, and events.

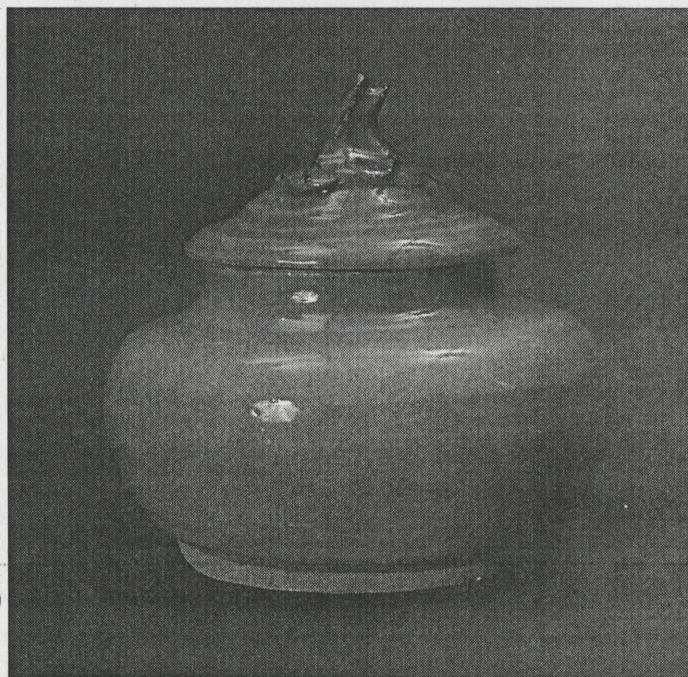


PHOTO COURTESY OF UMFA

Marjorie Powis' clay pot will also be on display during the Docent Exhibition, which is free and open to the public.

Docent Summer Enrichment Program

10:00 A.M. - NOON

1998

I. Thursday, June 18

What is Art? -- Panel Presentation

Rick Collier: Director, Salt Lake Art Center

Allen Dodworth: Art Appraiser, Dodworth Fine Arts Appraisal

Dr. Robert Olpin: Former Dean, College of Fine Arts, Professor of Art History, University of Utah

Bonnie Phillips: Artist and owner of the Phillips Gallery

II. Thursday, July 2

Making Connections within UMFA Cultural Collections

Bernadette Brown, Curator of Education, UMFA

Ann Parker, Assistant Curator of Education, UMFA

Break

Model Tours by docents

III. Thursday, July 16

Modern Art - -What's It All About?

Rebecca Campbell, Education Curator, Salt Lake Art Center

Virginia Catherall, Associate Curator of Education, UMFA

Break

Model Tours by docents

IV. Thursday, July 30

Reading Symbols in Medieval and Renaissance Art

Helene Fairchild, Associate Docent, UMFA

Break

Model Tours by docents

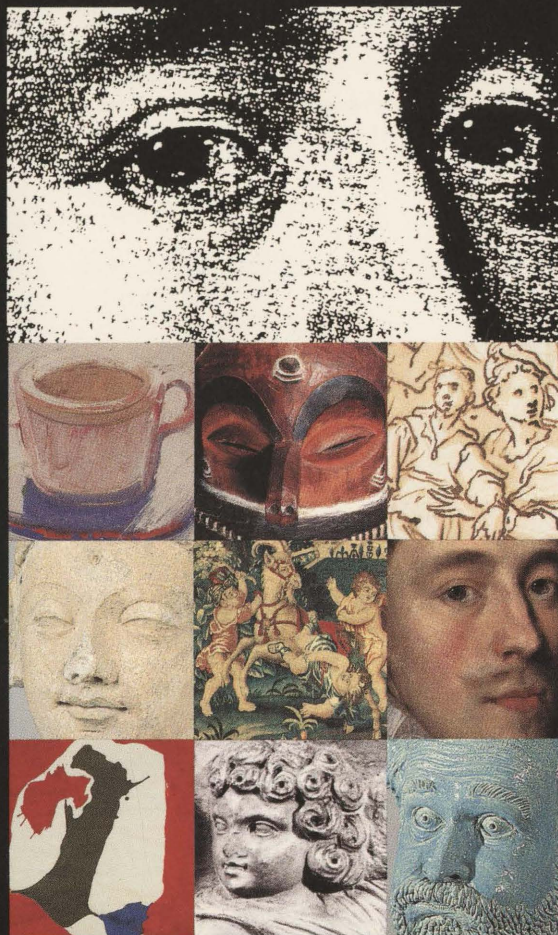
V. Thursday, August 6

Sharing/Telling/Talking about the Museum's Collection

Hints, games, storytelling, etc.

Docents

UTAH MUSEUM OF FINE ARTS



The Utah Museum of Fine Arts is Utah's only comprehensive art museum and the state's primary resource in the visual arts.

Works of art covering 4000 years of human creativity can be seen every day and admission is always free. A collection for Utah.

UNIVERSITY OF UTAH

EXHIBITION SCHEDULE

SUMMER EMRICHMENT
WHAT IS ART?
A PANEL DISCUSSION
June 18, 1998



Allen Dodworth, Bonnie Phillips,
Robert Olpin, Rick Collier



Rick Collier, Bonnie Phillips,
Allen Dodworth, Robert Olpin,
Anne Dolowitz



Bonnie Phillips, Allen Dodworth,
Robert Olpin, Anne Dolowitz



Rita Bennett, Elaine Call,
Vivian Taylor, Judith Waters,
Pam Parrot, Pat Faulkner,
Ruth Feeny, Jan Clute



Rick Collier, Bonnie Phillips,
Judith Waters



Pam Parrot and Friend with Allen Dodworth



Debbie White



Douglas Waters, Rita Bennett,
Carol Medworth, Elaine Miller



Barbara Braeden, Jan Clute,
Marge Powis



Wilma Hooper



DOCENT SPRING LUNCHEON
SALT LAKE COUNTRY CLUB
June 11, 1998

Barbara Braeden, Ann Parker



Kathie Zumbro, June Orme,
Ann Parker, Ann Stewart



Front: Ursula Pimentel,
Betsy Quintana & daughter Paisley,
Jan Clute, Marge Powis, Arita Sparks,
Back: Jean Moseley, Mitzi Brady,
David Hardy, Debbie White



Betsy Quintana, Bernadette Brown,
Ann Stewart, Karin Brown



Ettalue Nelson and daughter
Wilma Hooper



Anne Dolowitz, Glenda Shrader,
David Carroll, Ruth Kerr



Family and Kids events at Utah Museum of Fine Arts

Admission Always Free!

August 10-14: "Clay Collections" 10 a.m.-12

Spend the week making clay sculptures and creations under the guidance of the UMFA Education staff. Two simultaneous classes: ages 7-9 & ages 10-12. To register, contact the Department of Continuing Education at the University of Utah (801) 581-6461 (Class code: 54Y-02)

Third Saturday Events (Hands-on activities for families)



October 17 2:00

Celebrate mask-making from Africa, Peru and New Guinea and create a colorful mask to wear.

November 21 2:00

Create a pastel still life "horn of plenty" to celebrate the harvest season.

Dec. 19 12-4 Artful Afternoon: Winter Celebrations

Winter celebrations abound in this time of year with Chanukah, Ramadan, Chinese New Year, and Christmas. Come join us with your family and friends in this festive day celebrating the winter season. Hands-on activities, entertainment and more!

Jan. 16, 1999 2:00

We rejoice in honoring our many cultural heroes on Human Rights Day. View our many portraits of famous people and create a self portrait of the next future hero!



Mark these dates down on your calendar for 1999's 3rd Saturdays:

Feb. 20; Mar. 20; Apr. 17; May 15; June 19

July 17, 1999 12-4 Artful Afternoon: The In's & Out's of Buildings

Come join us as we celebrate our new Museum building in an inside and outside architectural discovery day. Hands-on activities, entertainment and more!

For further information on any of these activities, contact UMFA Education 581-3580 or look on the Museum's website: <http://www.utah.edu/umfa/artful.html>

Artful Afternoons are funded in part by Salt Lake County's Zoo, Arts and Parks Program.





UTAH MUSEUM OF FINE ARTS

FAMILY GALA AND PICNIC

JULY 18, 1998 12-4 P.M.



RUSSELL T. GORDON

Hot Dog Bridge, 1974

Lithograph

Gift of Dr. and Mrs Christopher A. Graf, Acc. No. 1974.70.43.21



Pam Parrot enjoys the "Delicious" Picnic
and
Marjorie Powis helps with "fish printing"



SUMMER ENRICHMENT
SIGNS AND SYMBOLS IN
MEDIEVAL AND RENAISSANCE ART
July 30, 1998



Pat Faulkner, Kathryn Miller,
Pam Parrot, Helene Fairchild



Pam Parrot, Kay Clark, Arita Sparks,
Marny Wellman, Jan Clute,
Bernadette Brown



Pat Faulkner, Helene Fairchild,
Jan Clute, Rita Bennett,
Glenda Shrader

JOINT STEERING COMMITTEE MEETING
AND LUNCHEON
August 4, 1998



Bernadette Brown, Pam Parrot,
Heather Riggs, Elizabeth Drinkaus,
Elaine Call



Pam Parrot, Heather Riggs,
Elizabeth Drinkaus



Virginia Catherall, Leanne Mayo,
Billie Rich, Jean Bess,
Ann Parker, Ruth Kerr



Elizabeth Drinkaus, Pam Weilenmann,
Elaine Call, Wilma Hooper



Wilma Hooper, Virginia Catherall,
Elodie Payne, Billie Rich



Pam Parrot, Elizabeth Drinkaus,
Elaine Call, Virginia Catherall,
Elodie Payne, Billie Rich



Pam Weilenmann, Pam Parrot,
Elaine Call, Leanne Mayo,
Ruth Kerr, Elizabeth Drinkaus,
Heather Riggs



Wilma Hooper, Historian



Docents prepare to create a free-form dropcloth at the
PARTners workshop
September 9, 1998



The Education Staff and Docents
of the Utah Museum of Fine Arts
cordially invite you to attend
a barbecue and tour of the collections
at the Museum on
Thursday, September 24, 1998
4:00 - 6:00 p.m.

The purpose of the event is to acquaint prospective volunteers
with the Museum and its docent program.

The Museum's docents and staff will be available
for questions and interested individuals
will be encouraged to apply for our Fall training program.

RSVP: 581-3580

Utah Museum of Fine Arts
370 South, 1530 East, University of Utah



Will South discusses the exhibition "Blue"
at the Salt Lake Art Center
November Docent Meeting



Pat Faulkener, Will South,
Bizzie Drinkaus, Cherry Wong





Carol Medworth helps children create a "horn of plenty"
at the November Third Saturday
Family Event

Marge Wilson leads a PARTners
group in the Asian Gallery



Marjorie Powis listens to a
PARTners student in the
Traditional Gallery



Utah Museum of Fine Arts

University of Utah

370 South 1530 East

Salt Lake City, Utah 84112-0360

(801) 581-7049

(801) 581-7332 hotline

Hours: Monday - Friday 10 - 5

Weekends 12 - 5

Admission is ALWAYS FREE!

Parking free on weekends.

An Artful Afternoon is sponsored by the Zoo, Arts and Parks Program, Wasatch Parent, KUER FM 90, The Breeze 97.9 and KRCL 91 FM.



kuer
FM90



Utah's Premiere Family Resource Since 1995
Parent

Winter Celebrations



An Artful Afternoon at the Utah
Museum of Fine Arts

December 19, 1998
12 - 4 p.m.

Winter Celebrations Program

Fine Arts Auditorium Performances

12:30 L'Chaim - Jewish Chorus

Performing a selection of Yiddish, Hebrew, American and Russian Songs

2:00 Titis Kathol, Balinese Dance

3:15 Desert Orchid Dancers

Performing an assortment of Middle Eastern dance.

L'Chaim - sponsored by Jewish Family Service of Salt Lake City

Chorus Members:

Galina Bakina	Yefim Beylin
Leonid Borisik	Riva Kushnir
Mikhail Kushnir	Fira Litman
Vadim Penbek	Rudolf Priven
Ida Rabkina	Dora Sorokina
Galina Semenova	Anna Shafir
Yuri Yeltsov	Genrietta Yeltsova
Rena Zlochevskay	Semen Zlochevsky

Balinese Dance speaker:

Dennis Atmaja

Desert Orchid Dancers:

Cymoril	Gigi
Shahavarar	Sufrij
Zahirah	

Guest Percussionists:

Bryce Schufzke	Ryan Crook
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Upper Level Activities

12 - 4 Free Hands-on activities

Thomas & Michael Galleries: Weave a placemat and make a cut-paper luminary

1:15 Thomas Gallery

Soli Deo Gloria- English Handbell Ringers of Salt Lake Lutheran High School

Directed by John R. Payne

Choir members:

Kim Adams	Steve Ellickson
Ryan Fleming	Kate Kailer
Nicholas Kosierowski	Jessica Krueger
Carter Panah	Sarah Phillips
Lisamarie Phister	Juliet Taaffe
Michael Vermillion	

12 - 4 Anderson Family Gallery: Gather a few "sweets" to take home and enjoy!

(Out of respect for those observing Ramadan, we are not serving any refreshments today.)

Lower Level Hands-on Activities

12 - 4 Hansen Gallery: Asian Calligraphy

Try your hand at Asian Calligraphy demonstrated by Yoko Kamaya

Children with a member of
Desert Orchid Dancers



Artful Afternoon
Family Winter Celebration
December 19, 1998



Children dancing with Titis Kathol,
Balinese Dancer

Children attempting a dance
with the Desert Orchid Dancer



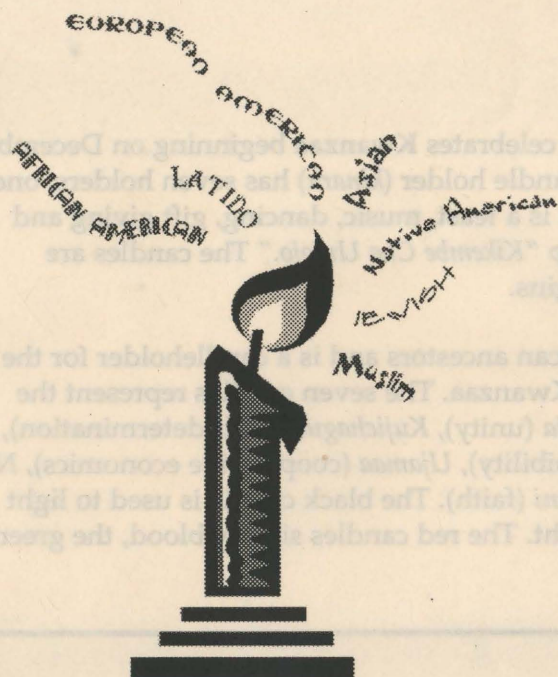
Ruth Kerr and Billie Rich
Greeting Participants
at the
Family Winter Celebration



Yoko Kamaya
demonstrates
Japanese Calligraphy

Marge Wilson
helps children at
the calligraphy table





WINTER CELEBRATIONS

November 29, 1998 -

April 2, 1999

This exhibit highlights winter celebrations for cultural communities along the Wasatch Front. At this time of year, many people all over the world come together to celebrate holidays with song and dance, food and fun, parades and prayers. Many of these celebrations focus on light as the shortest day of the year occurs on December 21.

The Docents of the Utah Museum of Fine Arts coordinated this exhibit to compliment the UMFA / Salt Lake City 4th Grade Winter PARTners Program.

Docent Exhibition Committee:

Anne Dolowitz - co-chair
Pam Parrot - co-chair
Virginia Kalantzes
Kathryn Miller
Jean Moseley

Elodie Payne
Arita Sparks
Ann Stewart
Doug Waters

Lenders to the Exhibition:

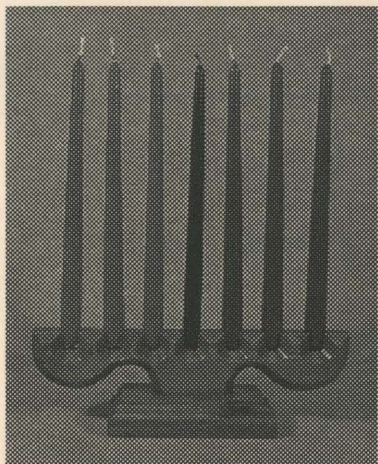
Alberto Bernard
Daymee Chan
Anne Dolowitz
Greek Cultural Museum
Joy Hashimoto
Helene Jaffe
Ruth Kerr

Shirley Latteier
Martha Manzano
Toshiko Marse
Sister Maryam
Kathryn Miller
Jean Moseley

Pam Parrot
Delores Perez
Dien Soeprapto
Millie Sparks
Ann Stewart
Utah Museum of Natural History



"Winter Celebrations" is funded in part by the Salt Lake County's Zoo, Arts, and Parks Program.



KWANZAA CELEBRATION
Kinara, wood, on loan from the
Friends of Educational Services

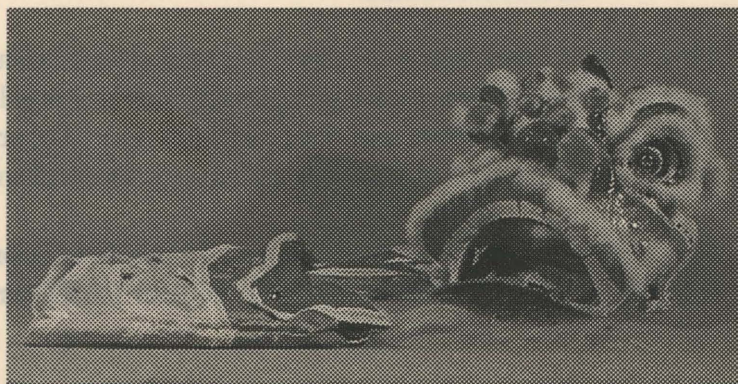
Kwanzaa

The African-American community celebrates **Kwanzaa** beginning on December 26 and ending on January 1. The candle holder (*kinara*) has seven holders, one for each day. On the last day there is a feast, music, dancing, gift giving and everyone drinks from the unity cup "*Kikembe Cha Umojo*." The candles are extinguished and the new year begins.

A *kinara* represents respect for African ancestors and is a candleholder for the seven candles (*Mishumaa Saba*) of Kwanzaa. The seven candles represent the seven principles of Kwanzaa: *Umoja* (unity), *Kujichagulia* (self determination), *Ujima* (collective work and responsibility), *Ujamaa* (cooperative economics), *Nia* (purpose), *Kuumba* (creativity), *Imani* (faith). The black candle is used to light the others each day from left to right. The red candles signify blood, the green, hope and the black, Africans.

Chinese New Year

The Chinese **New Year** occurs on the 2nd moon after the solstice, usually mid-February, and is celebrated over several days. It is a time for family reunions, honoring ancestors, exchanging wishes for good health, luck and fortune. During the celebrations, lion dancers dance to the beat of a large drum. The last day of the new year celebration is highlighted with a parade. The dragon, a symbol of goodness and strength, leads the parade weaving its way among the children who follow after it carrying lanterns to light the way.



CHINESE NEW YEAR CELEBRATION
Miniature Lion Mask, papier mâché, cloth, on loan from the
Friends of Educational Services



Christmas

Both **Christmas** and **New Year's Day** are celebrated throughout the European-American communities. Each country has special ways and events to celebrate these two holidays. In Germany, Christmas trees are decorated on Christmas Eve. In the Netherlands, the children receive gifts from St. Nicholas on December 6. Santa Claus visits homes in the United States during the night of December 24 to bring gifts. Sweden celebrates the festival of St. Lucia, the patron saint of light, by lighting candles, eating special baked buns, and singing carols. Many schools elect a pupil to be St. Lucia. She wears a long white dress and crown decorated with candles and greenery. In Eastern Europe, St. Nicholas, patron saint of children, fills the boots of children with treats during the night on Christmas Eve.

CHRISTMAS CELEBRATION
Skiing Santa, wood, on loan from the Friends of Educational Services

Greek New Year

In the Greek Orthodox community **Christmas, New Years**, and the **Epiphany** are celebrated in a 12 day period called *Dodea-Cameron* which starts December 25 and ends January 6. At midnight on New Year's Eve a special round bread with a coin baked into it is cut and served. Everyone hopes to be the one to get the slice of bread with the coin because it means good luck in the new year. The person cutting the bread wishes every recipient "good year," and even those persons not at home have a piece of bread cut for them. Pieces of bread are passed out to everyone according to their age with the first three slices going to Christ, the Virgin Mary, and St. Basil who brings presents to children on New Year's. The 4th slice is saved for the poor.



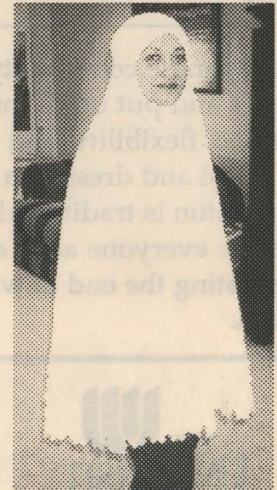
Native American Winter Solstice

Native American communities celebrate the return of the sun to warm the earth. The Hopi people, one of many Native American peoples, celebrate **Soyalang-eu** (winter solstice ceremony) in December and **Pamuya** in January when the sun appears to move north again. During these ceremonies, prayers are offered and *Kachina* dancers dance to represent spirits which bring the rain and sun to help their crops grow. *Kachina* is a word in the Hopi language for supernatural spirits.

NATIVE AMERICAN WINTER SOLSTICE CELEBRATION
Hopi Sun Kachina, wood, paint

Eidul Fitri

The Muslim community observes **Ramadan**, a month long period that involves fasting from sunrise to sunset. This year Ramadan begins on December 19. This period ends in the joyful celebration of **Eidul Fitri** when Muslims wear their best clothes and visit friends and relatives. Gifts and cards are exchanged. **Eidul Fitri**, which means "the day which returns often" is held on the day of the new moon at the end of Ramadan. The *mukena* is a special covering worn by Indonesian Muslim women when they pray in the mosque.



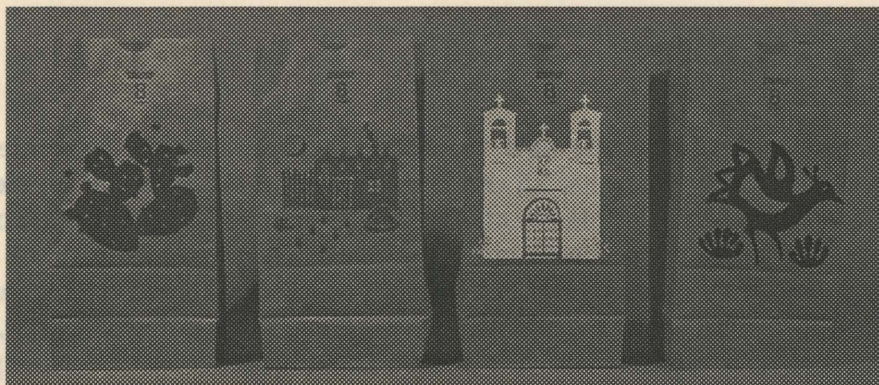
MUSLIM NEW YEAR CELEBRATION
Mukena (modeled by Dien Soeprapto), cotton,
on loan from the Friends of Educational Services



Chanukah

The Jewish community celebrates **Chanukah** in November or December. This celebration lasts for eight days and nights. The holiday celebrates the rededication of the temple in Jerusalem after its destruction by the Syrians in 168 BCE. A special candle holder, the *menorah* (*hanukkiyah*) with nine candles, is used. One candle is lit on the first night, two on the second and so on until all are lit on the 8th night. Special donuts and latkes (potato pancakes) are served. The oil in which the donuts and pancakes are fried reminds Jewish families of the oil that burned in the temple lamp for eight days and nights. A special game is played with a spinning top - *dreidl* - and gifts are exchanged during Chanukah.

CHANUKAH CELEBRATION
Menorah, ceramic, on loan from the Friends of Educational Services



LAS POSADAS CELEBRATION

Hand-painted Farolitos, paper, on loan from the Friends of Educational Services

Las Posadas

The Latino community celebrates the **Christmas** season from December 16 through January 6. Homes are decorated with Christmas trees and a *Nacimiento* (manger scene). **Las Posadas** is celebrated for nine days beginning on December 16 through December 24. *Posada* (inn or shelter) processions of small groups of people go from house to house seeking shelter as did Mary and Joseph. Their way is lit by *farolitos*, paper sacks with candles inside. Families gather together to celebrate December 25 with food, singing, gift giving and breaking open a *piñata* filled with candy and gifts.

Japanese New Year

The Japanese community begins in December to prepare for the **New Year**. People pay their debts, clean their houses and put up decorations. Pine, bamboo, and rope are traditional decorations: pine symbolizes long life; bamboo, flexibility; and rope is a symbol of the sun goddess. On New Year's Day everyone eats a special breakfast and dresses in their best kimonos. They open New Year's cards and visit family and friends. Badminton is traditionally played during this time of year. In Japan, New Year's Day is like a birthday because everyone adds a year to their age. **Setsubun** takes place on February 3 and is a local winter festival celebrating the end of winter. People throw beans to frighten away winter spirits and allow spring spirits to return.



UTAH MUSEUM OF FINE ARTS
University of Utah
370 South 1530 East, Room 101
Salt Lake City, Utah 84112-0360



The Utah Museum of Fine Arts is supported by the University of Utah, The National Endowment for the Arts, Washington, D.C., Utah Arts Council, Salt Lake City Arts Council, R. Harold Burton Foundation, Museum Advisory Board, George S. and Dolores Doré Eccles Foundation, Marriner S. Eccles Foundation, C. Comstock Clayton Foundation, Hemingway Foundation, Suzanne M. Scott Endowment in honor of James & Louise Moyle, Marian and Barry N. Ingham, Edith Carlson, Albert and Elaine Borchard Foundation, Special Exhibitions Council, Mrs. Phyllis Cannon Wattis, David and Anne Dolowitz, Joseph and Evelyn Rosenblatt, Residents of Salt Lake County, and Museum Members.

Museum Hours: 10:00 A.M. - 5:00 P.M., Monday through Friday
Noon - 5:00 P.M., Saturday and Sunday

ADMISSION IS FREE

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www.utah.edu/umfa



Anne Dolowitz and Pam Parrot
Ch-chairs
WINTER CELEBRATIONS
Docent-curated Exhibit
November 19, 1998 - April 2, 1999



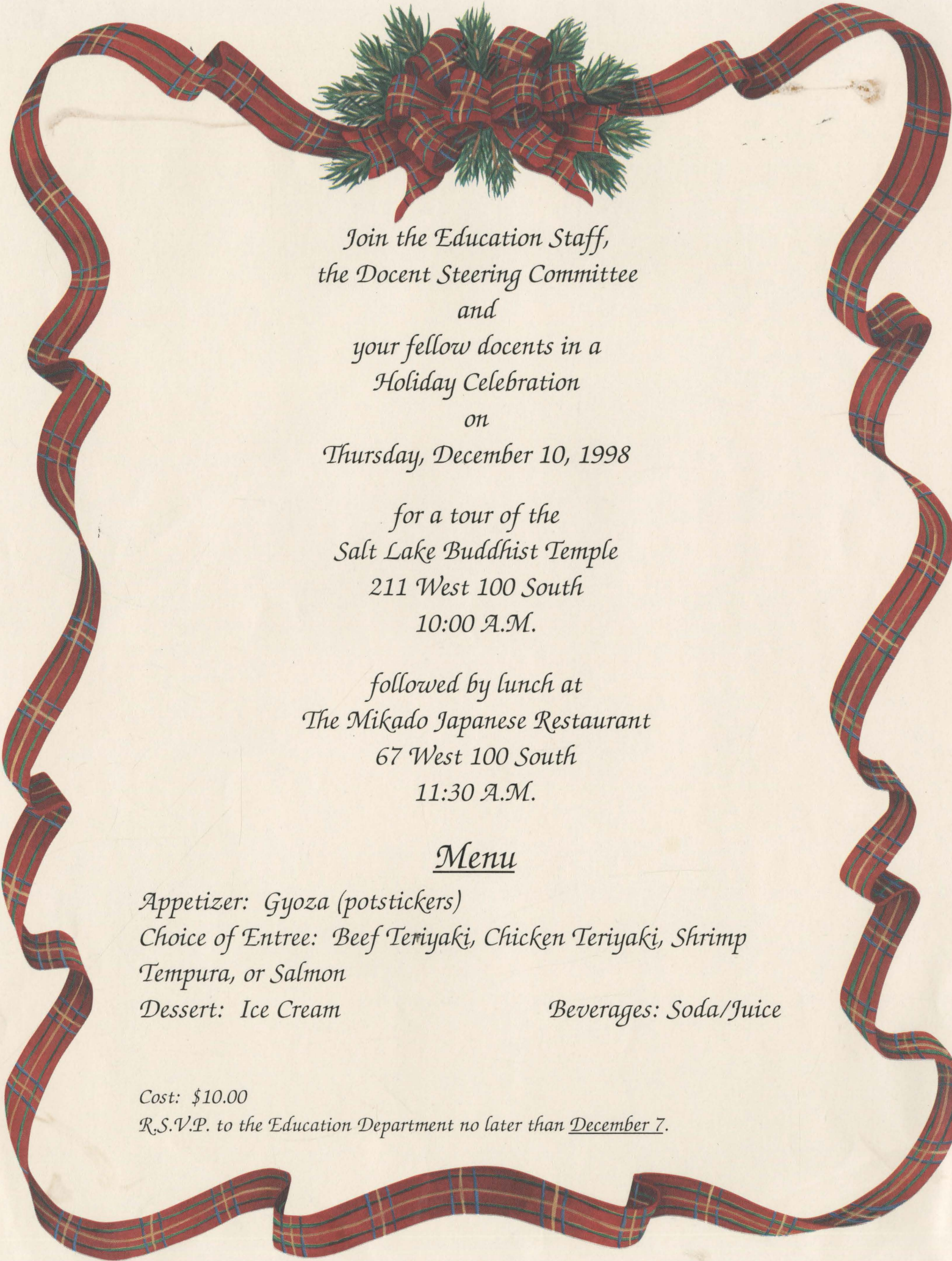
Las Posadas
and
Native American Winter Solstice



Ann Parker, Pam Parrot, Anne Dolowitz
Heather Riggs, Virginia Catherall
Winter Celebrations Reception
December 6, 1998



Chanukah Exhibit



*Join the Education Staff,
the Docent Steering Committee
and*

*your fellow docents in a
Holiday Celebration
on*

Thursday, December 10, 1998

*for a tour of the
Salt Lake Buddhist Temple
211 West 100 South
10:00 A.M.*

*followed by lunch at
The Mikado Japanese Restaurant
67 West 100 South
11:30 A.M.*

Menu

Appetizer: Gyoza (potstickers)

*Choice of Entree: Beef Teriyaki, Chicken Teriyaki, Shrimp
Tempura, or Salmon*

Dessert: Ice Cream

Beverages: Soda/Juice

Cost: \$10.00

R.S.V.P. to the Education Department no later than December 7.

Salt Lake Buddhist Temple

A background and history



Reverend Jeremy Hirano
Salt Lake Buddhist Temple
with Anne Dolowitz



Altar at the
Salt Lake Buddhist Temple



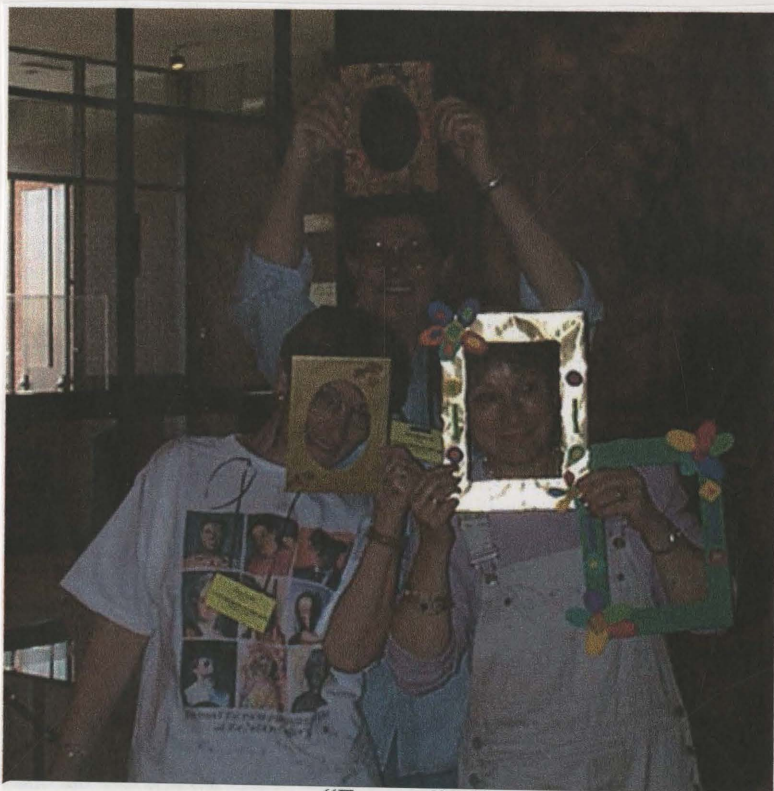
Karin Brown and Granddaughters
February Third Saturday Event
Black History Month



Ursula Pimental, Research Curator UMFA
"The Mystery of a Mother and Child"
March Docent Meeting



Pam Parrot assists children in
creating a mosaic
Third Saturday Event - March 20, 1999



"Frames"
Third Saturday Event - April 17, 1999
Carol Medworth
Pam Parrot and Anne Dolowitz



Anne Dolowitz
Working on a Frame



Los Angeles Art Tour
March 23-26, 1999
View from J. Paul Getty Museum



Marie Best, Judith Waters, Jackie Shiker
Gay Lyn Sylvies, Anne Dolowitz
Joyce Griste and Husband
Douglas Waters



Jeri Holmes, Marie Best, Jackie Shiker
Gay Lyn Sylvies, Bernadette Brown,
Pat Faulkner, Visitor from SLC
Jean Moseley Bottom Photo



Douglas Waters, Judith Waters
Bernadette Brown
Sandy Dolowitz, Anne Dolowitz



Jeri Holmes, Ruth Feeny, Jan Clute
Pat Faulkner, Bernadette Brown
Jean Moseley

Top Photo

The Utah Museum of Fine Arts

→ Invites You to attend a
Museum Open House for our annual

Utah High School Jewelry and Small Metals Exhibit

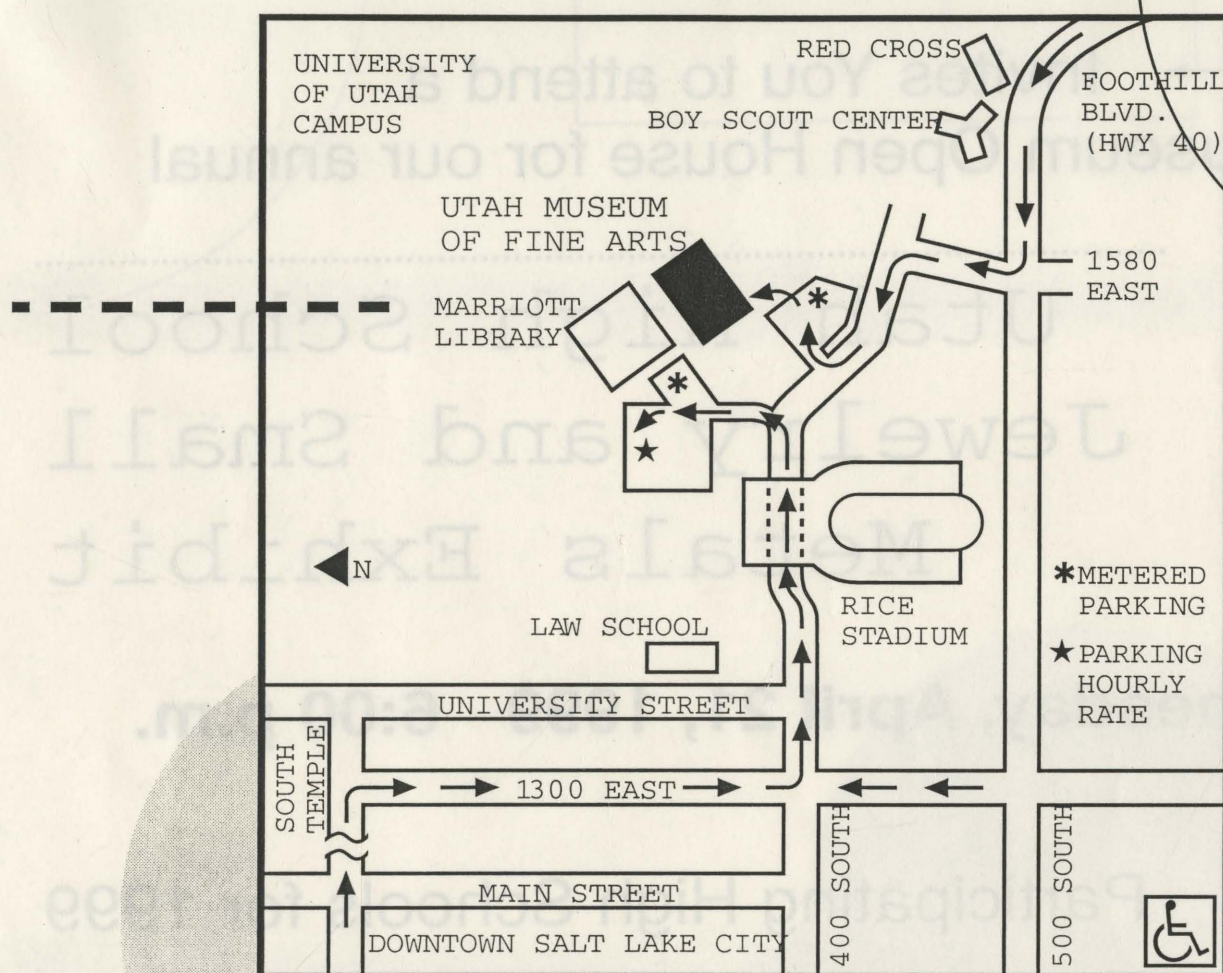
Wednesday, April 21, 1999 6:00 p.m.

Participating High Schools for 1999

Ben Lomond High School
Brighton High School
Highland High School
Hillcrest High School
Payson High School
Wasatch High School
Weber High School

The Jewelry exhibit will
be on display through
May 23, 1999

The Utah Museum of Fine Arts



The Museum is located at 370 S. 1530 E. on the University of Utah campus. From 500 South and 1300 East, proceed east on 500 South to 1580 East. Turn left at the light from the left-hand lane and take the next immediate left. Merge right and make the first right-hand turn into the Fine Arts parking lot at 1530 East. Parking is free on weekends and after 6:00 p.m. on weekdays.

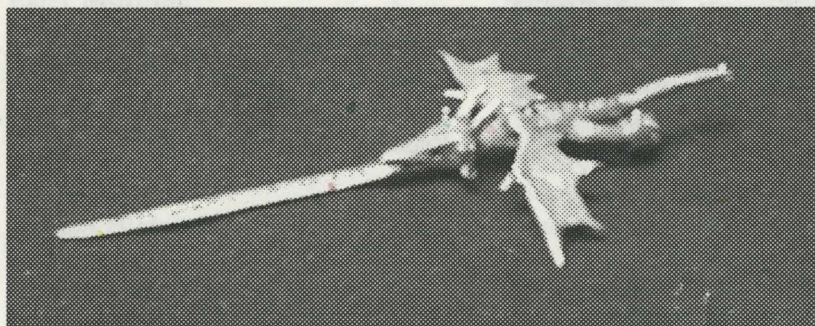
www.utah.edu/umfa

581-3580

The Utah Museum of Fine Arts

Utah High School Jewelry and Small Metals Exhibit

April 16 - May 23, 1999



Best of Show

Joshua Lee Brinkerhoff
Free Spirit
Sterling silver
Payson High School

Second Place

Jordan Conner
Cast Pendant with Handmade Stone
Silver, malachite, leopardstone
Brighton High School

Second Place

Tracy Pollard
Go Tracy
Silver, brass
Ben Lomond High School

Third Place

Nate Galenson
Angular Cast Ring
Silver
Brighton High School

Honorable Mention

S. Dian Broadbent
It is a Turtle
Sterling silver
Payson High School

Honorable Mention

Mandy Capener
Humming Along
Silver, brass, green, moss agate
Ben Lomond High School

Honorable Mention

Emily Davis
Idiot's Delight Necklace
Silver
Wasatch High School

Honorable Mention

Nathan Hansen
Flower Brooch
Silver, malachite
Wasatch High School

Honorable Mention

Nathan Hansen
Hinged Box with Jade
Silver, jade
Wasatch High School

Honorable Mention

Benjamin Henry
Opposites Attract
Sterling silver
Weber High School

Honorable Mention

Katie Jensen
Frog Arm Band
Sterling silver
Brighton High School

Honorable Mention

Anna Moody
Cuff Bracelet
Seed beads
Highland High School

Honorable Mention

Kami Proctor
Celtic Rope Acid Etched Ring
Silver
Wasatch High School

Exhibition Checklist

Roman Aleksanyan
Cuff Bracelet
Seed Beads
Highland High School

Roman Aleksanyan
Cuff Bracelet
Seed beads
Highland High School

Tasha Alexander
Waves
Sterling Silver
Weber High School

Mike Baker
Glass Bead Chain
Glass, silver
Brighton High School

Vanessa Battisti
Setting Sun
Brass, nickel, silver, lovulite stone
Ben Lomond High School

Stefanie Bell
Barettes
Enamel on copper
Highland High School

Lacey Bott
Cuff Bracelet
Seed beads
Highland High School

Britney Bowman
Wire Necklace with Opal
Sterling silver, opal
Brighton High School

Allison Brown
Appliqué Bracelet
Silver
Wasatch High School

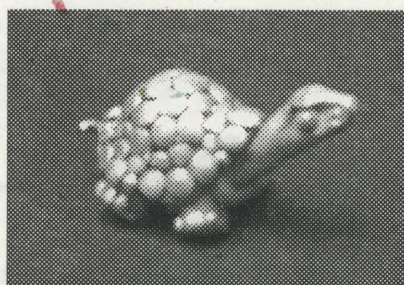
Allison Brown
Appliqué Ring
Silver
Wasatch High School

Karley Caldwell
Flower Necklace with handmade Chain
Sterling silver
Brighton High School

Lance Christensen
Flight
Sterling silver, brass
Payson High School

Jordan Conner
Wood Pin
Ironwood, silver, chrysacola
Brighton High School

Dennis Conroy
Broken Promises
Sterling Silver
Weber High School



S. Dian Broadbent
It is a Turtle
Sterling silver
Payson High School
Honorable Mention

Clarissa Daley
Small Flower Vine Band Ring
Sterling silver
Wasatch High School

Emily Davis
My Favorite
Silver, turquoise, wrapped link chain
Wasatch High School

Dustin Dippo
Cast Heart Pendant
Silver, cz
Brighton High School

Melinda Emmons
Lucky Unicorn
Nickel, silver
Payson High School

Tim Farley
Rising Star
Nickel, silver, jolite stone
Ben Lomond High School

Ryan Gillett
Untitled
Sterling silver
Hillcrest High School

Nashwan Girari
Choker
Enamel beads, wire
Highland High School

Elizabeth Goode
Cuff Bracelet
Seed beads
Highland High School

Carl Hansen
Silver and Copper Enamel Necklace
Sterling silver, copper, enamel
Hillcrest High School

Nathan Hansen
3 Jade Ring
Silver, jade
Wasatch High School

Nathan Hansen
Jump Rings
Silver
Wasatch High School

Kathryn Heslop
Beaded Necklace
Silver, beads
Wasatch High School

Kathryn Heslop
Japanese Necklace
Silver
Wasatch High School

Ellen Hibdon
Hummingbird
Enamel on copper
Highland High School

Ellen Hibdon
Necklace
Enamel on copper, glass beads, wire
Highland High School

Kelly Hunt
Triple Moonstone Ring
Silver, moonstone
Wasatch High School

Micquel Jackson
Frog Charm
Silver
Weber High School

Micquel Jackson
Love Stone
Silver
Weber High School

Drew Jenkins
Camalot
Silver
Wasatch High School

Brandon Jensen
Cobble Stone Ring
Cast Silver
Brighton High School

Jaron Jensen
Early Morning
Copper, brass
Payson High School

Jaron Jensen
Rhythm
Silver, brass
Payson High School

Katie Jensen
"S" Link Bracelet
Sterling silver
Brighton High School

Matt Jones
Adidas Ring
Sterling silver
Weber High School

Hajime Kurumatani
Health
Sterling, copper, brass
Payson High School

Greg Liddiard
Silver and Rock Sculpture
Silver, rock, brass
Brighton High School

Greg Liddiard
Tree Pin
Bronze, silver
Brighton High School

Brett Lloyd
Hollow Sterling Ball Necklace
Sterling silver
Brighton High School

Stephanie Loscher
Butter Fly Dreams
Nickel, silver, brass
Ben Lomond High School

Colleen Magan
Cuff Bracelet
Seed beads
Highland High School

Jared May
Silver Chain with Coral
Silver, coral
Wasatch High School

Jared May
Spiral Ring with Onyx
Silver, onyx
Wasatch High School

Jen Melchoir
Ring
Silver
Brighton High School

Daniel Meredith
E-mail, Snail Mail, Chain Mail
Nickel, brass, copper
Payson High School

Chris Miller
Sterling Cast Ring
Sterling silver
Brighton High School

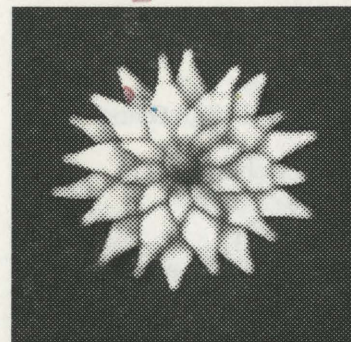
Jacob Moore
Triple Fin Ring
Sterling silver
Brighton High School

Megan Naylor
Blue Stone Ring
Silver
Brighton High School

Haley Oleson
Abstract
Silver, black onyx, carnelian
Ben Lomond High School

Clint Olsen
Eye of Jade
Bronze, silver, jade
Brighton High School

Clint Olsen
Twisted Cobra
Silver, jade
Brighton High School



Nathan Hansen
Flower Brooch
Wasatch High School
Honorable Mention

Josh Olson
Boogey Woogey in Glass
Glass, onyx, silver
Ben Lomond High School

Chris Ortega
Scorpion
Copper
Payson High School

Kevin Perkins
Speedo Ring
Silver, brass
Weber High School

Jessica Platt
Cast Ring with Tension Set cz
Sterling silver
Brighton High School

Inu Pradhan
Cuff Bracelet
Seed beads
Highland High School

Inu Pradhan
Jester Necklace
Seed beads
Highland High School

Blake Price
Pintail
Brass
Payson High School

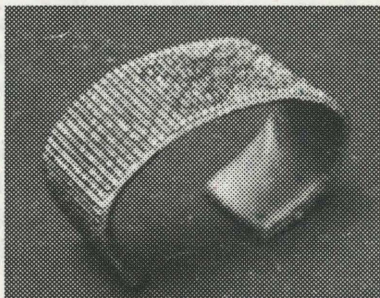
Kami Proctor
Tear Drop Acid Etched Pendant
Silver
Wasatch High School

Heather Reiman
Bird's Nest Chain with Square Beads
Sterling silver
Brighton High School

Jared Rice
Flames
 Nickel, brass
 Ben Lomond High School

Lorraine Robbins
My Horse's Stall
 Sterling silver
 Payson High School

Angela Robison
Sterling Butterfly Hair Comb
 Sterling silver
 Brighton High School



Anna Moody
Cuff Bracelet
 Highland High School
Honorable Mention

Cameron Root
Elk Paperweight
 Nickel, wood
 Brighton High School

Donnie Saba
Bird's Nest Wire Bracelet
 Silver
 Brighton High School

Tom Shepard
Eye Glasses
 Silver
 Brighton High School

Jodie Smith
Grape Vine Bracelet
 Sterling silver
 Brighton High School

Mark Stoker
Ring 2000
 Sterling silver
 Brighton High School

Kristin Stones
Kristin "Trumpet"
 Silver, brass, copper, wood
 Payson High School

Jon Street
Cast Ring
 Sterling silver
 Brighton High School

Barbara Sufilita
Azurite Ring
 Silver
 Brighton High School

Robin Sumsion
Cuff Bracelet
 Seed beads
 Highland High School

Amber Swadling
Cuff Bracelet
 Seed beads
 Highland High School

Paul Taylor
Sash of Honor
 Galvanized steel and brass
 Payson High School

Jacob Tea
Red Eyed Dog
 Silver
 Brighton High School

Jacob Tea
Snake Ring
 Sterling silver
 Brighton High School

Michael Welton
Scarab
 Brass
 Payson High School

Thomas Wetzel
Batman Ring
 Silver
 Brighton High School

Brent Whitaker
Coil Wrapped Chain
 Silver
 Wasatch High School

Brent Whitaker
Malachite on a Free Form
 Silver
 Wasatch High School

Brent Whitaker
Whitaker Brand Scarf Holder
 Silver
 Wasatch High School

Tiffany Whitman
Double Link Chain
 Silver
 Brighton High School

The jurors this year are
 Charley Hafen and Barbra Wardle



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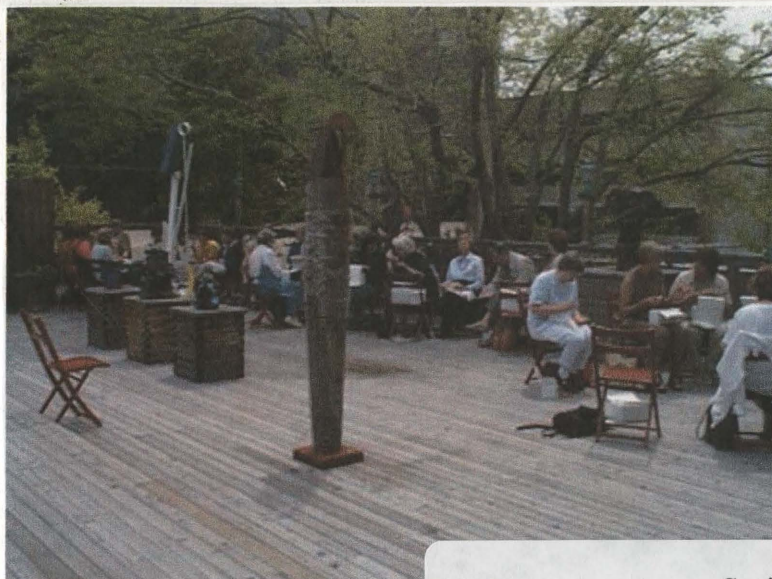
<http://www.utah.edu/umfa>



Farewell Luncheon for Ann Parker
May 19, 1999
Jeri Holmes, Ann Parker



Jeri Holmes, Ann Parker, Elaine Call
June Orme, Billie Rich, Marjorie Powis
Arita Sparks, Madalyn Seaman



Spring Outing
Gallery Stroll
May 21, 1999



Arva Whitby, Elaine Call, Harsha Acharya
Marjorie Powis, Ettalue Nelson,
Douglas and Judith Waters



Barbara Braeden, Gay Lyn Sylvies, Glenda Shrader
Mitzi Brady, Alice Cozakos, Ruth Kerr
Pam Weilenmann, Pam Parrot



Lorna Kennedy, Marge Wilson, Yoko Kamaya
June Orme, Arva Whitby, Marjorie Powis

UTAH MUSEUM OF FINE ARTS

Docent Artwork Exhibition

June 6 - 27, 1999

The docents at the Utah Museum of Fine Arts are not only talented teachers, but talented artists as well. In this unique exhibition, they get to show off their artwork and their talent. The artwork on display features a variety of media including, watercolor paintings, oil paintings, pencil drawings, pottery, and bronze sculptures.

Not only are the visual arts represented, but the performing arts of our docents are highlighted as well. Several docents are musicians who provided live entertainment during the opening reception on Sunday, June 6. Also some of the musical pieces displayed in the exhibit are original scores inspired by works of art in the Museum.

More than 60 docents support the educational programs at the Utah Museum of Fine Arts every year. Prior to being certified as an active docent, each volunteer is required to participate in a one year training program. The dedication to their work is clearly evident – several docents have served the Museum anywhere from ten to twenty years. As a group, the docents give more than 6,000 hours a year of their time to serve the public.

If you are interested in becoming a docent or in receiving a docent led tour, please call Educational Services at the Museum (801) 581-3580.

THE UTAH MUSEUM OF FINE ARTS

Museum admission is free!

Monday - Friday 10:00 a.m. - 5:00 p.m.

Saturday & Sunday 12:00 p.m. - 5:00 p.m.

Visitor parking is free on weekends.

For further recorded information, call 801-581-7332

370 South 1530 East, University of Utah

Salt Lake City, Utah 84112-0360

www.utah.edu/umfa

MARJORIE POWIS

Sunflower

Colored Pencil



Exhibition Checklist - Docent Artwork Exhibit

June 6 - June 27, 1999

Harsha Acharya 3 Plates Ceramic	Jeri Holmes Arrow Root Watercolor	Jean Moseley Spring Thaw Watercolor	Marjorie Powis Laotzu Pot Stoneware
Rita Bennett Musical Critique of Vermeer Acrylic	Jeri Holmes Violet Watercolor	Jean Nuismer Alone Watercolor	Marjorie Powis Yellow Pot Stoneware
Rita Bennett Facet Nation Acrylic	Rosemary Holt Monet's Garden I Photograph with Oil	Golda Olson Dancer Resting Oil	Marjorie Powis Pumpkin Pot Stoneware
Marie Best Unnamed Watercolor	Rosemary Holt Monet's Garden III Photograph with Oil	Gordon Olson Still Life of Fruit Oil	Marjorie Powis Onion Pot Stoneware
Marie Best Jim's Cabin Watercolor	Virginia Kalantzes Nest and Eggs Pen and Ink	Gordon Olson Potrait of Golda Oil	Marjorie Powis Phallus Teapot Stoneware
Mitzi Brady Lo, The Poor Indian Music	Virginia Kalantzes Sunflowers Watercolor	Kathe Packard Salomey Bronze	Marjorie Powis Sunflower Colored Pencil
Mitzi Brady The Big Divide Music	Yoko Kamaya Plum Blossom Scroll Ink	Kathe Packard Metta with Missie Bronze	Ann Stewart Yellowstone Snow Watercolor
Karin Brown Bridge Lithograph	Lorna Kennedy Untitled Pencil	Elodie Payne Piñata Acrylic	Ann Stewart Midway Pond Watercolor
Karin Brown Flower Watercolor	Lorna Kennedy Sage and Rosemary Pencil	Elodie Payne Pinball Acrylic	Nancy Swanson Kathy's Tulips Watercolor
Kay Clark House on Beach Watercolor	Leanne Mayo The Wild Sea in Maui Photograph	Marjorie Powis Cherry Blossoms Ink	Nancy Swanson Harvest Watercolor Pencil
Kay Clark Bay on Porch Charcoal	Leanne Mayo The Wild Sea in Maui Photograph	Marjorie Powis Plate Stoneware	Mary-Kate Wynkoop Goldfish and Angelfish Pencil
Pat Faulkner Christo's Umbrellas Photograph	Carol Medworth Untitled Stoneware	Marjorie Powis Bamboo Plate Stoneware	Mary-Kate Wynkoop Goldfish Pencil
Pat Faulkner Arches National Park Photograph	Jan Miller Hand Pencil		
Joyce Griste Untitled Glass, Metal Tape, Leaves	Jan Miller Sketch of Female Nude Pencil		
Joyce Griste Untitled Glass, Metal Tape, Leaves	Jean Moseley Still Life Oil	VIRGINIA KALANTZES Sunflowers Watercolor	



ANNUAL SPRING LUNCHEON

*Please join the staff of the Utah Museum of Fine Arts
in honoring our Docent Council
for their achievements during this past year.*

June 10, 1999

noon

*The Cottonwood Country Club
1780 East Lakewood Drive*

Menu

Choice of entrée

Halibut with a parmesan herb crust and tomato sauce

OR

Grilled Chicken with Three Cheeses Manicotti

OR

Vegetarian Lasagna

Choice of Dessert

Fresh Fruit Sorbet with Cookie

OR

Chocolate Amaretto Mousse

*Please R.S.V.P. by calling the education department at 581-3580 no later
than June 7 with your acceptance and choices of entrée and dessert or you
can also use the sign-up sheet that will be posted on the Bulletin Board
after May 24.*

AWARDS

(Museum Docent Award jewelry are crafted from molds designed by Frances Garrett, artist and former docent)

Five-year Awards

Jean Bess
Barbara Braeden
Pam Parrot
Elodie Payne
Pam Weilennann

Ten-Year Awards

Karin Brown
Pat Faulkner

Fifteen-year Awards

Ruth Kerr
Helene Fairchild

Docent Class of 1998-99

Marie Best	Kay Clark
Sarah Ehrlich	Joyce Griste
Yoko Kanaya	Miriam Kraus
Jean Nuisner	Golda Olson
Gordon Olsen	Carol Patton
Jackie Shiker	Gay Lyn Sylvies
Tobi Terry	Mary-Kate Wynkoop

1998-1999 STEERING COMMITTEE

CHAIR, Ruth Kerr

1999-2001 CHAIR, Anne Dolowitz

MONDAY CHAIR, Anne Dolowitz

TUESDAY CHAIR, Elodie Payne

WEDNESDAY CHAIR, Marge Wilson

THURSDAY CHAIR, Bizzie Drinkaus

FRIDAY CHAIR, Kathryn Miller

AFTERNOON TEAM CHAIR, Kathe Packard/Pam Parrot

HOSPITALITY CHAIR, Pam Weilennann

HISTORIAN, Wilna Hooper and Arita Sparks

UMVA REPRESENTATIVE, Doug Waters

1999-2000 STEERING COMMITTEE

CHAIR, Anne Dolowitz

PAST CHAIR, Ruth Kerr

MONDAY CHAIR, Nancy Swanson

TUESDAY CHAIR, Pam Weilennann

WEDNESDAY CHAIR, Marge Wilson

THURSDAY CHAIR, Bizzie Drinkaus

FRIDAY CHAIR, Pam Parrot

HOSPITALITY CHAIR, Pam Weilennann

HISTORIAN, Arita Sparks

UMVA REPRESENTATIVE, Doug Waters

LIASON TO THE DOCENTS IN TRAINING, Lois Stevens



Marjorie Powis and Ann Stewart
Cellos



Joyce Grist, Karen Halliday, Dick Allgire
Recorders

DOCENT ARTWORK EXHIBITION
June 6, 1999
Mary Amanda Fairchild, Harp
Helene Fairchild



Martha Stewart
Pat Boyd, Nancy Swanson





Utah Museum of Fine Arts
Presents the Asmat of New Guinea
Sunday, April 25, 1999



Ruth Kerr
Outgoing Chair

SPRING LUNCHEON
June 10, 1999
Cottonwood Country Club

Anne Dolowitz
Incoming chair



Bernadette Brown
Curator of Education



Ann Parker
Farewell Comments





Steering Committee

Ann Parker, Heather Riggs, Pam Parrot
Anne Doloritz, Bizzie Drinkaus, Ruth Kerr
Bernadette Brown, Marge Wilson
Arita Sparks, Virginia Catherall



Graduating Docents

Jean Nuismer, Gordon Olsen, Yoko Kamaya
Gay Lyn Sylvies, Kay Clark, Golda Olsen
Mary-Kate Wynkoop, Jackie Shiker



Ten-Year Awards

Pat Faulkner, Karin Brown



Monday Team
 Gay Lyn Sylvies, Virginia Johnsen
 Mary-Kate Wynkoop, Anne Dolowitz
 Jackie Shiker, Joyce Griste

Tuesday Team
 Karin Brown, Arva Whitby
 Anne Dolowitz, Virginia Kalantzes



Wednesday Team
 Ann Stewart, Jeri Holmes, Elaine Call
 Arita Sparks, Billie Rich, Marge Wilson
 Yoko Kamaya, Marjorie Powis



Thursday Team
 Ruth Feeny, Jan Clute, Bizzie Drinkaus
 Elaine Miller, Barbara Braeden, Ettalue Nelson



Friday Team
 Ruth Kerr, Pam Parrot, Jean Moseley
 Pat Faulkner, Emmaruth Keyser